Carmel Valley Outlook

VOL. VIII, NO. 31 | 10 cents | Carmel Valley, California | 20 pages | August 13, 1969

Father Jesus Maria Serra - Artist

FATHER SERRA (left) discusses his art at Aardvark with Father Douglas Keating, pastor of Our Lady of Mt. Carmel Church. (See story on Page 16.)

– Photography by George T.C. Smith

PERSPECTIVE

CALENDAR

THURSDAY, AUGUST 14

Carmel Valley Lions Club—Los Laureles Lodge, 7:30 p.m.
Chess Club—Casa Alvarado Chess Center, 494 Alvarado Street, Monterey, 7:30 p.m. (Beginners and visitors welcome).
"Electric Music Hall '69" —White Oaks Theatre, Carmel Valley, 8:30 p.m.
"George M!" — Studio Theatre, Carmel, 8:30 p.m.
"Ruined by Drink" —First Theatre, Daytime Oleo, 1:30, 3:00, 4:30 p.m.
"Secret Life of Walter Mitty" —Circle Theatre, Carmel, 8:30 p.m.

FRIDAY, AUGUST 15

Cabrillo Music Festival, 6500 Soquel Drive, Aptos
"Electric Music Hall '69" —White Oaks Theatre, Carmel Valley, 8:30 p.m.
Folkdancing, USO, Monterey, 8:30 p.m.
"George M!" — Studio Theatre, Carmel, 8:30 p.m.
Opening — Friends of Photography Exhibit & Sunset Center Open House, Carmel, 8:00 p.m.
"Secret Life of Walter Mitty" —Circle Theatre, Carmel, 8:30 p.m.
"The Day The Fish Came Out" — Tantamount Theatre, Carmel Valley, 8:40 p.m.

SATURDAY, AUGUST 16

"Aren't We Wonderful" — German Film, MIFS, 440 Van Buren, Monterey, 8:00 p.m.
Beautiful Day, Sons of Chaplin, Country Weather; Concert-Dance, MPC Gym, Monterey, 9:00 p.m.
Cabrillo Music Festival, 6500 Soquel Drive, Aptos
"George M!" — Studio Theatre, Carmel, 8:30 p.m.
"The Day the Fish Came Out" — Tantamount Theatre, Carmel Valley, 8:40 p.m.
"The Fantasticks" — White Oaks Theatre, Carmel Valley, 8:40 p.m.
"Secret Life of Walter Mitty" —Circle Theatre, Carmel, 8:30 p.m.
"Sweeney Todd the Barber" —First Theatre, Monterey, 1:30, 3:00, 4:30 p.m.

SUNDAY, AUGUST 17

"Box of Seven Faces" — White Oaks Theatre, Carmel Valley, 2:00 p.m.
Cabrillo Music Festival — 6500 Soquel Drive, Aptos
"Fantasticks" — White Oaks Theatre, Carmel Valley, 8:30 p.m.
"George M!" —Studio Theatre, Carmel 7:30 p.m.
Nancy Ness Bowman's OPERA WORKSHOP, Forest Theatre, Carmel, 2:00 p.m. (No Charge)
"Sweeney Todd the Barber" —First Theatre, Monterey, 1:30, 3:00, 4:30 p.m.

MONDAY, AUGUST 18

Pacific Grove Art Association Meeting, Pacific Grove Community Center, 14th & Junipero, Pacific Grove, 7:30 p.m.

TUESDAY, AUGUST 19

Carmel Valley Kiwanis Club — Rippling River Resort, 12:00 Noon
SCOPE 46 — TV, Robert Stanton, President — Monterey County Symphony Orchestra, 3:30 p.m.

WEDNESDAY, AUGUST 20

"Downstream to the Sea" (Newfoundland); "The Bread of Paris"; "Journey into Time" — Monterey Public Library Films, 4:00 and 7:45 p.m.
"George M!" — Studio Theatre, Carmel, 8:30 p.m.
"Ruined by Drink" — First Theatre, Monterey, 1:30, 3:00, 4:30 p.m.
"Sweet Charity" — Circle Theatre, Carmel, 8:30 p.m.

ART EXHIBITIONS — AUGUST, CARMEL VALLEY

Aardvark — Father Serra
Casa Carmela — Jean Hofsas
Plaza de Flores — Artists-in-Action
Tantamount — Andrea Spark
Thunderbird — Dick Crispo
Village Co-Op Gallery — "Under-the-Oaks-on-the-Fence," Sundays.

WORKSHOPS

Village Art Center, Carmel Valley — Copper, Avis Ballard; Decoupage, Mrs. John Cooper; Gr. 1-6, Eleanor Welborn; Jr. Hi & Hi, Pat Carey; Resin-craft (evenings), Avis Ballard.

FORECAST — COMING EVENTS

August 23-24 — Laguna Seca Trans-Am, Laguna Seca Raceway
September 19-21 — Monterey Jazz Festival, Fair Grounds

THE TOWN CRIER

BY BONNIE WELLER

"And with a heigh-ho, come to the Fair!" And almost everyone did — over 100,000 at least. Strolling minstrels, marionettes, trinket-vendors, pink cotton candy, red snow cones, hot dogs, and "ice cold beer." And portrait artists .....computer personality analyses — just sign your name, the wheels spin, lights blink red, blue, green — and you get a card telling you all about yourself.

"Please report all lost children to the playground," the loudspeaker blared. Booths with members of the Jaycees, Kiwanis, and other organizations manning them. Corn-on-the-cob, tacos, pizza, teriaki — anything you felt like eating. Even the exclusive Hunt Club was open. Now, that's being public-spirited, don't you think?

At the outdoor displays of the Floriculture Educational Exhibit, I noticed several who won awards from Carmel Valley: Clyde Glove, Second Award for an amateur display; Mr. and Mrs. Ray Butler, Third Award for the same; and Michele Trivette, a Third Award, also.

Over at the Art Exhibition, Albert Crundall won a Third Award Oil for a painting, "Carmel Valley" — and it is great, very naturalistic. Barbra West won Fourth Award for an oil nude, "Insomnia." And Lucile L. Herbert and Bernice Huber had lovely watercolors on exhibit.

The Carmel Valley Gem and Mineral Society had a beautiful display of rocks and crystals — handsome bolo (?) ties, too. And some other unique jewelry made of local jade.

When we were having corn-on-the-cob and coffee, I noticed Bob Heater — well-known actor at the Circle Theatre — and his wife, Margaret, equally well-known at the Circle, having lunch at the next table. A woman in jodhpurs and riding boots strode by.....a girl in leather western hat and cowboy boots that hurt her feet.....children clutching bright balloons with bunnyheads inside .....double-balloons, which I hadn't seen before.

At the photography exhibit, we saw several stunning pictures done by John and Regina Hicks—a man-and-wife team from Carmel. Lots of hand-made spreads, doilies, quilts, etc., were on display in the Home Economics Building, along with cakes, pies, everything good to eat.

Jets dipped low over the Fair, as though the pilots hoped to give their passengers a glimpse of the festivities. And organ music flowed at each end of the Fair grounds. We saw the artists who'd done the displays, in their lamé pants. And the Superintendent of Carmel Adult School strolled through the exhibits with his wife.

In the Agricultural Building, there were mountains of fragrant roses — red, yellow, white — and carnations, and mums. Lots of prize vegetables from around the Valley, as well. Which reminds me that Mrs. George Groves won first prize with her African violets.

Over on the main stage after 4:00 o'clock, Colleen's Capers — a group of dancing students from Pacific Grove — cavorted in costume. Some teenage boys behind us kept saying, "Groovy.....famous!" And kids hung by their knees in a tree across the way, applauding for the acrobatics being performed on stage. A little boy, about three, walked by wearing a sweatshirt lettered "Stronger Than Dirt".

Bob Baker's Marionettes took the prize for entertainment. With the Magic Circle of kids gathered around the stage, he and his assistant put the unique dolls through the paces. The songs which accompanied the acts were terrific. A black lady cat, with black chiffon scarf, diamonds, and blinking, long-lashed eyes sang "My Heart Belongs to Daddy." Too much! And there was St. George and his green dragon; a sexy dame dressed like Cleopatra, driving her red sports car on stage — singing about walking her snake that night. A hillbilly and his red dog delighted the kids more than any other act, I think.

Saturday morning, our Kathy baked a cake for the Flag Twirlers Bake Sale at Crocker Citizens Bank in Carmel. But alas, there was no powdered sugar for icing. On the way to the Fair, we stopped at Mid-Valley and purchased a can of frosting, and with the help of her brother, she proceeded to ice it in the back seat. About the time we reached Carmel Rancho, Kathy said, "It took me six miles to frost that cake!" New timing — not minutes, but miles.

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Carmel Valley Outlook
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TO THE EDITOR

To the Editor:

Thank you for the opportunity to express, objectively and without unfavorable animus, some of my thoughts with respect to the new Post Office.

First, let me say that Carmel Valley Village has needed a new post office for some time.

Second, if local factions become pitted against each other as to the location of the new post office, they will only harm themselves and may drive the postal authorities to the selection of a site located much closer to the center of population in the district served by the Carmel Valley Village Post Office, which is to the northwest of the commercially zoned areas of the Village, in the direction of Country Club road, Rancho Road and the Los Laureles Grade.

Third, the Valley Plaza site at Carmel Valley Road and Ford Road is a part of the Village and plans have been underway for more than two years to provide the community with a group of handsome new commercial buildings, with adequate parking and attractive landscaping. The Valley Plaza was conceived long before the new Post Office was on the drawing boards.

Fourth, let me say:

1. I am a retired banker residing on the Monterey Peninsula. There is a resume of my background in "The International Year Book and Statesmen's Who's Who", 1969 edition, for anyone who cares to know more about me.
2. As owner of the Valley Plaza site and other property in Monterey County, I am a taxpayer.
3. My interest in Carmel Valley Village is partly shown by my membership in The Carmel Valley Chamber of Commerce, and the Carmel Valley Business Property Owners Association; also as a contributor the the White Oaks Theatre and the Community Center.
4. My selection of the Valley Plaza site for commercial buildings was based upon the following:
   a. Carmel Valley is a beautiful place.
   b. It is a fine area for growing families.
   c. The Village will continue to grow.
   d. The needs of the people are expanding.
   e. Carmel Valley Village is attractive to tourists, who, in turn, bring benefits to the area.
   f. Valley Plaza is stategically located from the standpoint of traffic availability, is near the school, the Community Recreation Center, White Oaks Theatre, Gardiner's Tennis Ranch and motels.
   g. Carmel Valley Village is deserving of attractive, well-designed commercial buildings with adequate parking facilities and good landscaping.
   h. Valley Plaza's high standards will reflect favorably upon the entire village.

To be sure that the design of Valley Plaza is appropriate for the beautiful area in which it is situated, I selected Olof Dahlstrand as Architect, because of his knowledge of the area, his capability and his record of performance with such projects as the Carmel Plaza and the Mid-Valley Shopping Center.

As an added assurance of quality, I employed Del Monte Properties Company to select the tenants and arrange the leases.

Very frankly, I am interested in having the post office as a part of Valley Plaza. In my opinion, the location is excellent from the standpoint of the post office as well as the community. But you may rest assured I will not attempt to creat factions in the community, since I feel that any owner of commercial property should be privileged to submit a proposal to the Post Office Department without developing pressures within the community. The Post Office Department is experienced and capable in selecting its sites without emotional appeals.

Looking forward to a fine new post office, no matter where it is located, and suggesting that everyone think and act constructively in making Carmel Valley Village an outstanding community in which to live and do business, I am.

Sincerely,
ROBERT H. BOLMAN

Genest tops Craft Class with two firsts at Fair

Reynold Genest of Carmel Valley won two first places and "Best of Class' in two special craft classes at the Monterey County Fair.

He took home the most honors among quite a few winners from Carmel and Carmel Valley.

Christopher Shepherd won best of class in the metals group. From Carmel, Howell Armor topped the woodworking class, Florence Smythe the textile decoration and Carol Weston in weaving.

Other winners included:

Audrey F. Cordrey, one 1st; Harry N. Conley, one 3rd; Mrs. Robert H. Hoge, one 1st; Clarice Hougland, one 1st and one 3rd: Christopher Shepherd, one 1st, one 2nd and one 3rd; Adam Silver, one 1st; Dan Wilson, one 2nd.

Winners from the Valley in other classes:

BAKED GOODS

Ginnie Ann Bosso, two 1sts, three 2nds.
Dorothy Dahl, one 2nd, one 3rd.
Patti Jameson, three 1sts, one 3rd.
Mrs. Al Eleshio, one 1st, two 3rds.

CLOTHING AND TEXTILES

Vivian Clarke, one 2nd.
Patti Jameson, one 1st, two 2nds and two 3rds.
Mrs. Glenn Jung, one 2nd.
Hazel McLellan, one 2nd.
Mrs. Al Eleshio, one 3rd.
Linda McGlochlin, one 1st.

FLORICULTURE

Mrs. Elizabeth Groves, one 1st.
Ruth K. Pryer, one 2nd.
Julie Risdon, one 1st.
Michelle Trivitte, one 3rd.

JUNIOR HOME ECONOMICS – BAKED GOODS

Tanya Bilbeisi, one 1st, one 2nd.
Debbie Jameson, one 1st, one 2nd, one 3rd.
Dale June, one 2nd.
Larry Jung, one 2nd, one 3rd.
Leslie Jung, one 1st, one 2nd.
Richard Jung, one 3rd.
Nancy K. Pryer, two 1sts.
Tracy Roberts, one 2nd.
Meredith Sinclair, one 3rd.
Judy Wright, one 1st, one 3rd.
Carolyn Walker, one 2nd.

Carmelo 4-H Club winners

4-H club members from Carmel Valley won a large number of awards at the Monterey County Fair last week.

The Carmelo 4-H Club took a third place in the Junior Feature Booth class.

Individual winners included the following:

Agriculture – Amy Brock, one 3rd; Michael Brock, one 2nd, two 3rds; John Darch, one 1st; Camillo Steward, one 2nd, two 3rds.

Foods – John Darch, two 1sts, one 2nd, one 3rd and one 4th; Paula Hougland, one 1st and one 2nd.

Food Preservation – Elizabeth Darch, two 1sts and three 2nds; John Darch, three 1sts, two 2nds and one 3rd; Paula Hougland, one 1st, one 2nd and one 3rd; Wendy Hougland, two 1sts and one 3rd.

Wildlife – Linda Wilson, two 1sts.

MPC Placement tests Saturday

Monterey Peninsula College's placement test, required of all entering fulltime day students and all new evening students planning to enroll in the fall in English, United States history, American government, psychology, philosophy, sociology or speech classes (unless evidence of previous successful college work can be submitted to a counselor), will be given on Saturday, 8:30 a.m. in MPC's Lecture-Forum 103.

Two other opportunities to take the test will be offered: on Saturday, August 23, at 8:30 a.m. and Tuesday, Sept. 2, at 6:30 p.m. – both in Lecture-Forum 103.

Persons taking the placement test should bring a No. 2 pencil.

Wood appoints Mrs. Welchner

Assemblyman Bob Wood (R-Monterey County) announced the appointment of Mrs. Carl E. Welchner of Carmel, former secretary to Senator Robert A. Taft in Washington, D.C., as his district secretary with offices at 32 E. Alisal Street in Salinas.

Wood expects to spend as much time as possible in the district office during the legislative recess. Anyone wishing to contact him may do so either by dropping by the office or by calling 422-9085.

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Higher school budget adopted

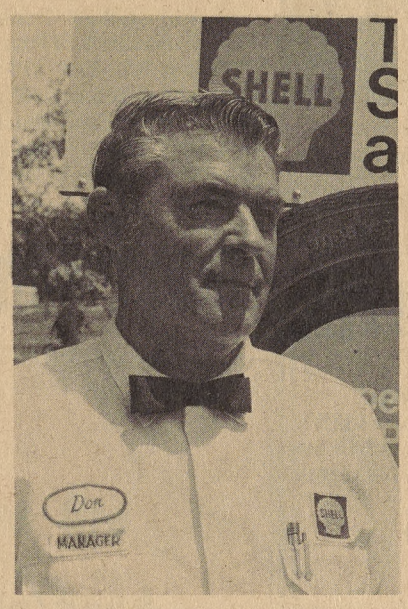
The Monterey County Board of Education August 7 adopted the 1969-70 County Office of Education budget.

The $3,851,340 budget calls for a tax rate of 14.6 cents per $100 assessed valuation, up 2.8 cents from last year. However, board members noted the increase occurred in service areas mandated by state law and out of board control.

The tax necessary to operate the budget item completely within local control, County Office administration, decreased slightly.

VALLEY GREENS SHELL SERVICE

on Carmel Valley Road



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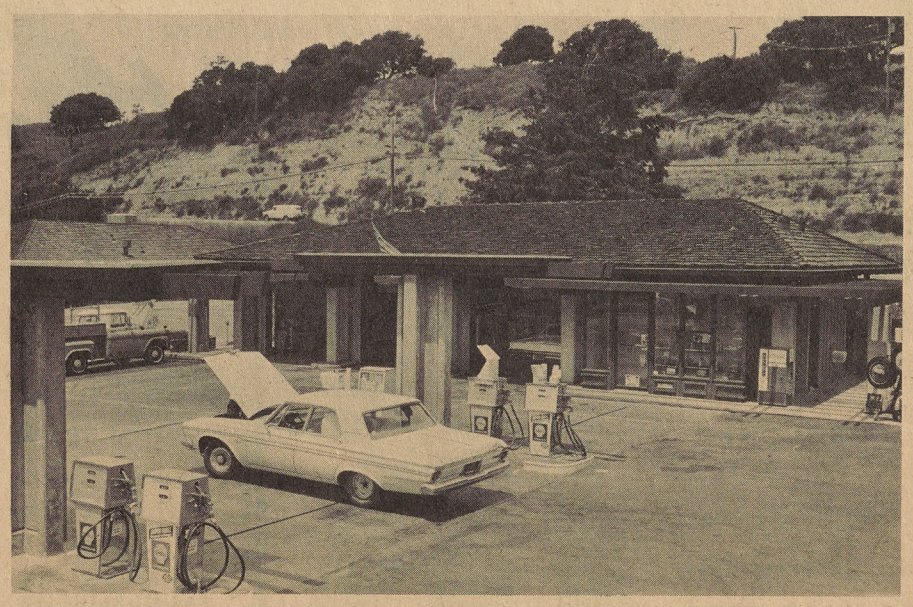

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FOREST THEATRE CONCERT will feature Helen Wheeler, soloist; Nancy Ness Bowman, director; and Jean Canada, soloist.

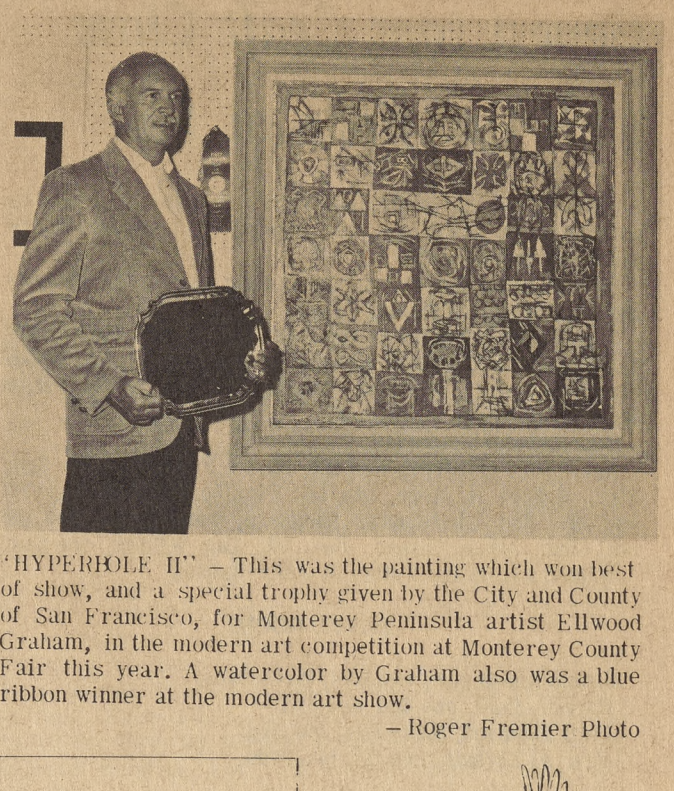
Program of opera and Broadway musicals at Forest on Sunday

A program of music from both opera and Broadway musicals will be presented on Sunday at 2:00 p.m. at the Forest Theatre, Mountain View and Santa Rita, Carmel. The program of the Monterey Peninsula Opera Workshop, under the direction of Nancy Ness Bowman, is the seventh of the 1969 Free Summer Sunday Afternoon Concert Series.

The Opera Workshop organized by Mrs. Bowman nine years ago has given many concerts in the area, with the music being predominantly opera and light opera, but including other classical songs and lighter works from modern musicals.

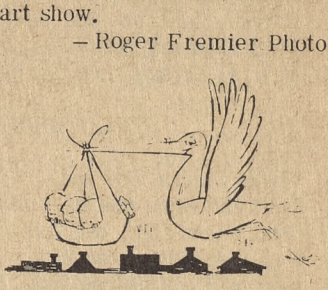
Some of the well-known singers performing on Sunday are Helen Wheeler, Lyric-soprano, who studied voice and sang in light opera in Vienna; Jean Canada, lovely Mezzo-soprano voice, who also studied in her native Europe; Joe Messineo whose Italian-tenor voice has charmed many; and Christopher Hungerland, Bass-baritone, who studied in Vienna and has sung with the Wagner Chorale.

Other soloists will include Carole Moran, Nina Russo Taylor, William Kempin of the Presidio of Monterey, and Gregory Higgins who is presently appearing at the Studio Theatre. The accompanist will be Camille Olaeta and her assistant will be Fred Schaad.



"HYPERBOLE II" – This was the painting which won best of show, and a special trophy given by the City and County of San Francisco, for Monterey Peninsula artist Ellwood Graham, in the modern art competition at Monterey County Fair this year. A watercolor by Graham also was a blue ribbon winner at the modern art show.

– Roger Fremier Photo



The Stork Corner

The summer crop of babies continues to be harvested at Community Hospital. Their births represent major triumphs for the proud parents. As one doctor once said, "That's one package you can't open before Christmas."

On July 29, Brian Patrick was born to Mr. and Mrs. Fredrick Crummey of Carmel. That same day, another boy, Eric, was born to Mr. and Mrs. William Hanzelka, also of Carmel. Three days later, Michael Robert, put in an appearance. His parents are Mr. and Mrs. Robert Little of Carmel.

It would seem that this is the time for boys. There's a theory that births of girls and boys go in cycles. Something to do with the moon....Or maybe that's all changed, now that man has taken that giant leap.

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The first Monterey County Superintendent of Schools was Seneca Carroll of Carrollton, elected in 1855. However, in 1957 county voters abolished the office, which was re-installed in 1963 by state law.

***

The first Monterey County Board of Education was named in 1880.

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CARMEL VALLEY VILLAGE

Fair was something special this year -- and biggest ever

It was a great fair. It was throngs of brightly-clad happy visitors strolling through templed aisles, filing past beguiling exhibits of the best of Monterey County's fruits, flowers and vegetables.

It was carnival rides and shouts of merriment until nearly midnight on each of the five days, as swirls of soft gray fog rolled above the bright midway lights.

It was lavender poodles and bright scarlet plush tigers and pastel-hued balloons, the gifts of the midway to fairgoers.

It was Margarita Luisa Castro, daughter of history – "and I married into history, too, honey" – tirelessly strolling every avenue of the more than 22 acres of fairgrounds in a different Spanish costume each day of the five-day fair, smiling and greeting fair visitors.

Her costumes were heirlooms, gleaned from ancient Boronda and Castro wardrobes, some of them redesigned by Mrs. Castro, but all of them fashioned of priceless imported laces, topped by cobwebby mantillas caught to combs of fragile silver or tortoiseshell and accented with authentic gold and silver jewelry.

Margarita Castro has been coming to Monterey's fairs "since I was 10 years old, honey, and my mother used to bring me", which makes her a veteran of more than 60 years of fairs – long before they became officially the Monterey County Fair.

In 1914 she was official representative of the city of Monterey at its annual celebration. Later as bride and wife of Tony Castro, she was a featured performer with her husband in Spanish jotas, two-steps and waltzes on the fairgrounds stage – "I can still dance them, honey, but I can't find a partner who knows the old dances since my husband has been gone."

It was small boys talking coaxingly to little stray dogs outside the fairgrounds fence Thursday, when a pet was a ticket of admission for a youngster.

It was five stately Calafias, in regal gold and white costumes, greeting fair visitors, presenting trophies and presiding at special fair functions.

It was Georgia Abbot of Castroville winning 66 prizes for the flowers which bloom on the Abbot ranch on Meridian Road "where it's hard to grow things because we have such miserable weather," she says.

It was a grand champion beef selling at $1.20 a pound and a grand champion lamb going for $3 a pound at the junior livestock auction.

It was 112,576 visitors whirling turnstiles to a new attendance record for Monterey County Fairs–23,768 of them coming on Sunday which was 4,161 more than came to the fair on Sunday in 1968.

This was the 1969 Monterey County Fair.

Roy Forzani takes high point trophy at Horseman's Round-up

The 21st Annual Round-up, an event staged by the Carmel Valley Horseman's Association, drew one of the largest entries in the long history of this exciting show.

Roy Forzani of Hidden Hills Stables rode off with the high point trophy by capturing first place in three events: Model English Mount on Halter, English Equitation, and English Pleasure, and fifth place in the SeniorJump. Each time his mount was Two Echoes.

First place winners of the other events were:

Quarter Horse on Halter, Ursula Ballantyne; Arabian on Halter, Sally Bennett; Non-Registered Horse on Halter, Linda Sprague; Trail Horse Seniors, Ralphe Carter; Trail Horse Juniors, David Raynes; Western Pleasure, Seniors, Marcia Lucas; Western Pleasure, Juniors, Debbie Le Grande; Horseman to Be, Jamie Calcote; Best Appearing Senior Western, Bobbie Thorndike; Best Appearing Junior Western, Monica Ballantyne; Best Appearing Senior English, Andree Forzani; Best Appearing Junior English, Brenda Nuekton; Junior Jumpers, Leslie Mason; Senior Jumpers, Beate Krumml; Junior Stock Horse, Terri Craig; Open Stock Horse, Paul Zanardi; Junior English Equitation, Leslie Mason; Western Horsemanship for 12 yrs. and under, Lynda Raynes; Western Horsemanship 13 thru 17, Judy Landergen; Working Cowhorse, Terri Lockwood.

A new event added this year, Calf Riding for children under 10, drew a large number of boys and girls. Steve Bilbeisi of Jack's Peak Stables was the winner.

Winners of the Cutting Horse classes held on Saturday were:

Open – Mary Harbinson; $1,000 – Marvin Roberts; $500 – Mary Harbinson; $250 – Bob Mettler; Novice-Novice–Terry Lockwood.

Broken limb causes fire danger on Boronda Road

"There was only one fire in the Valley this week," said Chief Chip Collins, with a happy smile. On August 8 at 2:34 p.m., two trucks and eight men responded to a call from Eldon Covell's residence on Boronda Road. A tree limb had broken off and fallen, breaking a cross-arm which carried a high-tension line. The line and insulator fell across another limb and shorted, causing sparks which burned a guy wire. Sparks also caused a small grass-fire, burning only two square feet. After calling PG&E, the firemen returned to the station at 2:58.

MEDICAL EMERGENCIES

On August 6 at 1:23 a.m., the emergency crew was called to Moon Trail Ranch on Carmel Valley Road. Mrs. Soledad Enriques was having difficulty breathing. After administering inhalation to her, the ambulance crew took Mrs. Enriques to the Community Hospital.

At 8:09 p.m. on August 8, a call came from Dr. Tocchet's office. Douglas Jeffreys, East Carmel Valley Road, suffered a heart attack and was taken to Community Hospital.

The emergency crew responded to another call on August 9 at 3:09 p.m., to find Dorothy Skinner, Paso Hondo, having difficulty breathing. Upon her doctor's advice, Mrs. Skinner was given inhalation and transported to Community.

Christopher Anderson, son of the John Andersons on Country Club Drive, was brought to the Fire House with a laceration of his left-inner thigh. A doctor was called, and Christopher's parents took him to a medical office.

A call was received from Wills Fargo Restaurant at 10:14 p.m. on August 10. Arriving there, the crew found Mrs. J. Quaglino, of Santa Barbara, suffering from fainting spells. After receiving inhalation, she felt fine and went back into Wills for dinner.

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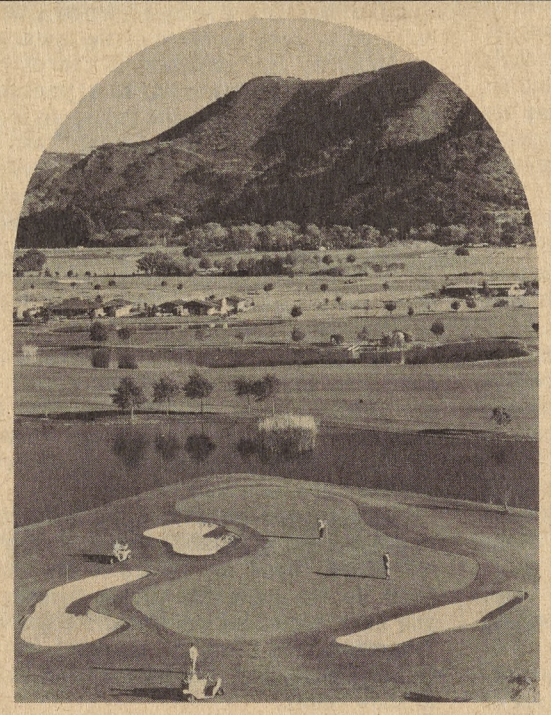

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7th Day Adventists--evangelical and Bible-based

BY BONNIE WELLER

On the jacket of his book, "Seventh-Day Adventists: Faith in Action," David Mitchell (a non-Adventist) writes, "This is the story of one of the most significant religious movements of modern times. The fantastic growth of the Seventh-Day Adventist Church from a small handful of disappointed Christians of the mid-nineteenth century into one of the strongest evangelistic movements of the twentieth has called forth the wonder and amazement of religious and nonreligious alike.

"Adventist missionaries cover the earth. As one world traveler observed several years ago, 'There are three organizations I find all over the world: the Roman Catholic Church, the Goodyear Rubber Company and the Seventh-Day Adventists!'"

To find out more about the church and its Bible Study Group which meets at the Los Laureles Lodge on Saturday afternoons, I contacted Dr. and Mrs. J.J. Short. The Shorts are leaders in the Carmel Valley group.

Their lovely home, located on Calle de Quien Sabe high up in the hills of Robles del Rio, commands a magnificent view of the Valley. Mrs. Short warmly greeted me at the door and showed me into the sun-room, overlooking the entire village, at the back of the house.

"Dr. Short is out in the garden," she explained. "He'll be in soon – we lost our plums again." It seems that every year the plums mysteriously disappear just when they're ready to be plucked from the trees. But she smiled indulgently, and we settled ourselves comfortably in white naugahyde chairs facing the wide expanse of glass.

After a fifteen-minute discussion, during which I asked details about their family, Dr. Short strode into the room and joined us. They are a handsome couple, vital and alert.

When asked about the church and its beliefs, Dr. Short replied succinctly, "We are thoroughly evangelical and Bible-based. The name of our church was selected when the church was organized in 1863." Thoughtfully, he looked across at me, blue eyes penetrating. "It was organized," he continued, "with two to three thousand members at that time. The name Seventh-Day was chosen because we keep the seventh day for the Sabbath, and Adventists because we believe in the imminent coming of Christ. We have no fixed creed...."

Rubbing his chin thoughtfully, he said, "We do have doctrines we believe in, but if anyone could prove to us from the Bible that we're mistaken in any doctrine, we would change it." He looked at me, seriously, and continued. "As a matter of fact, that has happened. When we started out, we kept the first day of the week. A woman from the Seventh-Day Baptists told us we were wrong. Her name was..." Hesitating, he glanced at his wife.

"Rachel Preston," Mrs. Short supplied. "The members delved into the Bible and decided that the seventh-day was the day meant to be kept as sabbath." Folding her hands on her lap, she smiled graciously at her husband – and he agreed.

"Our church," he continued, "places great emphasis on healthful living and has built a great many hospitals and clinics around the world. One medical school is at Loma Linda, and we do cooperate with other denominations in running medical schools outside the country."

"One is in Vellore, India, and one in Monterrey, Mexico," Mrs. Short added.

"You have one up above Napa, too, don't you?" I asked.

"Yes," she answered, "St. Helena Hospital and Sanitarium just a few miles down the hill from one of our colleges – Pacific Union."

"And Walla Walla in the state of Washington." Dr. Short got up from his chair, excusing himself by saying, "I have a book that might be of help." And he disappeared into the living room.

Outside on the deck-railing, two chicadees and a tiny humming bird fluttered around feeders placed there by Mrs. Short. "Our whole object," she said to me, "is to give youngsters, who are growing up without religious training, faith in the Bible as the Word of God, and in Christ as our Saviour. We believe that true Christianity is a personal relationship with Jesus Christ."

Dr. Short reappeared and sat down again. "This little book might be of help in writing about our church," he said. And he handed it to me. A small black binder, it is titled "Seventh-Day Adventist Fact Book," and I gleaned many facts about their denomination from its pages.

When asked about the financial organization of the church, Dr. Short said, "We accept the system of tithes and offerings, according to Malachi 3, verses 10 and 11. Theoretically, all members tithe – laymen and clergy alike. This money goes to our world headquarters in Washington, D.C. – and appropriations are made by the General Conference Committee at large. We have state conferences, as well. And salaries of ministers are paid by the conference.....We have a very liberal policy of sustentation– or longevity pay for the ministry. Funds are also allocated to our institutions."

"We don't believe," he went on to explain, "that anything we do can earn us salvation, but that it is a free gift of God. Any good works are the fruits of salvation."

According to Dr. Short, the membership of the church throughout the world is about one and three-quarter million. "We believe in baptism by immersion," he said. "And not until the age of responsibility – which is around twelve years. We don't accept infant baptism, although babies are dedicated to the Lord at church services."

LEGALISM

Both Dr. and Mrs. Short agreed that "legalism" has sometimes damaged the image of church-members. Legalism is the theory that good works are the key to heaven. "This," said Dr. Short, "was never officially taught, but our emphasis on the necessity for obedience to the Ten Commandments gave some people this impression."

In the book of facts that he gave me, it states: "The Church does not believe that anyone can gain salvation by keeping the Ten Commandments. Salvation is through faith in Christ by His grace. (Ephesians 2:5,8) The converted man signifies his love for God by obedience. Christ said, 'If ye love me, keep my commandments.' (John 14:15)"

Our discussion continued and covered the areas most often associated with Adventism. With their emphasis upon healthful living, they observe the Mosaic Laws regarding "unclean foods." Contrary to popular belief, Adventists are not forbidden to eat meat – but they avoid certain kinds of meat, such as pork and shell-fish. Many members are strict vegetarians, but this practice is a matter of personal choice.

The religious organization has twenty-three health-food factories, which produce a variety of meat substitutes, as well as cereals and other products. Loma Linda Foods in Southern California are well-known and are stocked by a number of grocery chains.

Adventists do not smoke or drink. They sponsor anti-smoking clinics, such as "The Five-Day Plan to Stop Smoking," throughout the world.

Loma Linda University and Medical School rates high on the list of the Nation's schools. In fact, the Medical School ranks with Harvard and Yale as one of the top three in the United States. There are eleven SDA Liberal Arts Colleges in North America, and two universities – Andrews University in Berrien Springs, Michigan, and Loma Linda. The church operates 281 hospitals, sanitariums, and clinics around the world. They also sponsor medical airlifts in Mexico, Africa, Borneo, South America, and the South Pacific. In addition, they have 14 medical-mission launches operating on the Amazon River and 38 ships in their South Pacific fleet.

PITCAIRN ISLAND

All the inhabitants of Pitcairn Island, numbering around 100 people, are Seventh-Day Adventists. I told the Shorts about my friend, Norma Hall, who is writing a complete history of the island and its people. Remember Mutiny on the Bounty? That's how it all began. Miss Hall, who lives in Carmel, has spent ten months with the natives of the island on her two trips there.

Intrigued by this bit of information, Mrs. Short immediately took down Norma's name for future contact. Among other things, Miss Hall has over 1000 slides taken on the island. And they are beautiful. What makes a showing of these slides so fascinating is Norma's narration, for she knows each islander by name. She is not an Adventist, by the way.

An interesting sidelight is that the church's first mission ship, Pitcairn, was built and launched in 1890 for work in the South Pacific Islands.

Another frequent misunderstanding regarding Adventists is their stand on military service, particularly in light of Vietnam and the many conscientious objectors now being publicized. The church teaches that it is a "sacred obligation" to be a loyal citizen – that is, "to pay their taxes, salute the flag, pledge allegiance to it and the country, and serve in the military service when they are called to do so." They are, however, noncombatants – which interpreted means that they will perform any service not requiring the bearing of arms.

Adventist young men are trained in their own Medical Cadet Corps to serve as medical soldiers. Classes are given in all SDA schools and colleges, as well as in concentrated three-week summer sessions. The cadets have their own uniforms, similar to the ROTC, etc.

Approximately 300 periodicals are published by the church, including about 75 new books each year. There are five publishing houses, printing in over 200 languages. Among their magazines are "Listen" and "Liberty," which are widely circulated to the general public.

Mrs. Short herself has authored six books, and she has a seventh one out. Three of her books were chosen for a young people's reading club – and one was chosen as book-of-the-month by a non-Adventist club.

"Most of my books are biographical," she says. "One book, however, was written on money – from the standpoint of Christian stewardship."

Dr. Short, a specialist in internal medicine – now retired, has published over 70 scientific papers in major medical journals. Originally, the Shorts lived in New York City, where Dr. Short practiced. Later, they were located in Los Angeles for several years, before moving to Carmel Valley ten years ago.

FUTURE PLANS FOR VALLEY CHURCH

For the past five years they have helped out at the Community Church here. Other than working in the Vacation Bible School each summer, they also taught a Sunday School class. "We've given it up, since the Adventist group was formed here," Mrs. Short said, regret evident in her inflection. She refers to the Bible Study Group which now meets on Saturday afternoons from 3:00 to 5:00 p.m. at Los Laureles Lodge. "We've been having help from young people who are home for the summer," she explained, "but the group is for adults, too. We have churches in Pacific Grove, Salinas, and Seaside. And we hope eventually to build a church here in Carmel Valley."

The Shorts are members of the Salinas Church, so their Saturday schedule is a busy one. Sabbath is observed from sundown on Friday until sundown on Saturday, in commemoration of the story of creation – "And God blessed the seventh day, and sanctified it: because that in it he had rested from all his work which God created and made." (Genesis 2:3) The time is designated in Leviticus 23:32 – "From even unto even, shall ye celebrate your sabbath."

The SDA Church is often considered cultish, and it is frequently confused with other groups which are in no way connected. "We believe in separation of church and state, opposing the adoption of Sunday legislation as discriminatory," Dr. Short explained. He went on to say that they do not believe that religion should be taught in public schools. Neither do they advocate state support for their own parochial schools.

DR. AND MRS. J.J. SHORT

"No distinction is made in race," Mrs. Short contributed. "We practice integration – though it's been difficult in some of the southern states." Smiling, she glanced at the birds pecking at the food outside the window. "Nor do we take any position on birth control."

Adventists emphasize physical activities as entertainment and frown upon hedonistic pleasures. Their young people are encouraged toward swimming, golf, tennis, hiking, boating, etc. Music, lectures, and reading are recommended as cultural pursuits. Excessive use of make-up is discouraged. And jewelry is confined to functional pieces, such as watches and conservative ornaments.

Among their beliefs are: The Trinity, Jesus Christ as the son of God, the Second Coming of Christ as described in Revelation, the Millenium after Christ's return, and obedience to the Ten Commandments. Ellen G. White, who is believed to have received divine inspiration, is accepted as an authority for guidance in church policy and personal matters. Regarding herself as a "messenger" of God, Mrs. White wrote 53 books, plus thousands of articles and letters. One small book, "Steps to Christ," has been translated into more than 80 languages and has sold over ten million copies. Mrs. White, however, originated no doctrines of the church.

Another distinction is that ministers are called Elder, not Reverend. Adventist ministers usually have a Bachelor of Divinity degree and serve at least a two-year internship, before being ordained. Only then can they baptize or officiate at weddings.

Worship in the SDA Church consists of sabbath school and church service on Saturday, and prayer meeting on Wednesday nights. Young people's meetings are held on Friday evening or Saturday evening, and vespers mark the close of the Sabbath. Communion is observed during church service once each quarter.

The doorbell interrupted our dialogue, and Dr. Short left to answer it. Excusing myself, I went to another part of the house. Upon my return to the sun-room, I saw Mrs. Short in the adjoining kitchen pouring lemonade. "Won't you have something cold to drink and some cookies?" she suggested. And I quickly accepted, not only because of the hot afternoon, but because the Shorts are people you'd like to know better.

Seated around the table at one end of the sun-room, the three of us talked about many things, among them the rest of the Short family. They have four children, none of whom live near them. One son, James Gordon, is a pathologist in Salt Lake City, where he lives with his wife and two children. Mrs. Beatrice Neall, their daughter, lives in Saigon with her missionary husband and two children. Mrs. Neall wrote a book, "The Prince and the Rebel," which has been translated into nine languages. The book is an allegory on the subject of righteousness by faith. Another daughter, Mrs. Ellen Oblander, is married to a physician specializing in anesthesiology. They live, with their two children, in Glendale. The other son, Carlyle, also lives in Glendale where he is engaged in social work.

"I'm not going to write any more books," Mrs. Short said, passing a crystal plate of dainty cookies. "It makes me too antisocial.....I love to have guests – and, living here in the Valley, people must come for the weekend in order to visit. If I'm working on a book, I worry about the time spent away from it."

"If you're interested in learning more about our church," Dr. Short said, picking up his frosty glass, "you might watch 'Faith for Today' on television.....Or we'd be glad to have you on Saturday afternoon at our Bible-study group."

With their warm hospitality, these dedicated people made me feel very comfortable. My impression is that they have a deep commitment to their ideals. Their serene manner reflects inner resources which shun eschew the mixing of austerity with exemplary conduct.

TO HOLD PUBLIC HEARING ON RELOCATION OF CARMEL VALLEY ROAD

A public hearing will be held early next month on a proposed re-location of Carmel Valley Road near Miramonte Road.

This report was made to the Carmel Valley Chamber of Commerce last week by Dr. Edward Marcucci.

He said that such a hearing is necessary under the regulations of the federal government when federal funds are involved.

Present plans call for a new right-of-way in the area where the Road was badly eroded by last winter's heavy rains, which caused the Carmel River to go on a rampage.

The proposed relocation would be parallel to but at a lower elevation than the existing road for a distance of approximately one-half mile.

The meeting is being arranged by the Chamber of Commerce, and will be held on either Sept. 10 or 11 at the Community Center in Carmel Valley.

Herb Brownell told the group, which met at the Los Laureles Lodge, that most of the new right-of-way has been acquired.

Dr. Marcucci reviewed some of the problems which the county has encountered in getting the construction project started.

He indicated that Supervisor Willard T. Branson had advised him that some of the red-tape has been cut in an effort, belatedly, to get actual reconstruction started this fall, instead of after the first of the year.

FLURRY OF LETTERS

A flurry of letters from highly concerned Carmel Valley residents has forced the issue, he indicated. Work, he suggested, will get underway before final state approval of the plans is received. Overtime has been authorized at the County Road Department in Salinas in an effort to get all the plans and specifications completed.

The county has been advised that $200,000 can be allocated from the state funds, and an additional $100,000 from federal sources.

The road in the affected area has already been in an emergency condition, with one-way traffic eastbound, for 6 months. And Miramonte Road, which is being used during the emergency for one-way traffic westbound, isn't likely to hold up for another year, especially during the rainy season just ahead.

The nature of the problem was pretty well summarized in letters which were read by Bob Kvenild, chamber president. One was from Mrs. Mary Graham, a resident of Miramonte Road, to Supervisor Branson, and his response to her.

Mrs. Graham emphasized the surprisingly long delay in completing plans for rebuilding the road, and the danger that traffic on Miramonte Road will be forced to contend with if that very narrow and twisting road has to be used for another year.

Branson said that everything was now being done to try to speed up the project.

SEEK ANOTHER SIGN

The chamber decided that the one sign at the mouth of the Valley, which reads "Entering Carmel Valley", should be supplemented with an additional sign.

The existing sign, between Highway 1 and the entrance to the Carmel Rancho Shopping Center, is not highly visible. The county will be asked to place another sign just beyond the Shopping Center entrance, for the guidance of first-time visitors to the Valley.

OTHER MATTERS

The chamber heard that membership in the group was now 82.

It was also agreed to purchase 12,500 color postcards publicizing the Valley for $475, for free distribution in the Valley.

A total of $200 from 10 donors has been received by the Village Beautification Committee.

LEGAL NOTICE

CERTIFICATE OF BUSINESS FICTITIOUS NAME

THE UNDERSIGNED does hereby certify that he is conducting a Ranching business at 390 Corral De Tierra Road in the City of Salinas, County of Monterey, State of California, under the fictitious trade name of CRYSTAL SPRINGS RANCH and that said firm is composed of the following person, whose name and address is as follows, to-wit: Robert S. Freeman, 390 Corral De Tierra Road, Salinas, California.

Witness my hand this 23rd day of July, 1969.

ROBERT S. FREEMAN
(s) Robert S. Freeman

STATE OF CALIFORNIA)
County of Monterey) ss.

On this 23rd day of July, A.D., 1969, before me, Norma J. Holste, a Notary Public in and for said County, residing therein, personally appeared Robert S. Freeman, known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that he executed the same.

Witness my hand and official seal.

NORMA J. HOLSTE
(s) Norma J. Holste
Notary Public in and for said County and State
Commission Expires June 1, 1971

SEAL
Pub. 8-6, 13, 20,27, 1969

LEGAL NOTICE

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: NE corner of Pilot and Carmel Valley Roads, Carmel Valley, California 93924.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance on original application of an alcoholic beverage license for these premises as follows: ON SALE BEER & WINE FOR BONA FIDE PUBLIC EATING PLACE.

Anyone desiring to protest the issuance of such license may file a verified protest with any office of the Department of Alcoholic Beverage Control, within 30 days of the date the proposed premises were first posted, stating grounds for denial as provided by law. The premises are not now licensed for the sale of alcoholic beverages. The form of verification may be obtained from any office of the Department.

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Leoncio Collas - the colorful pro at John Gardiner's Tennis Ranch

BY BONNIE WELLER

When I called to arrange an interview with Leoncio Collas, he suggested I meet him on Monday morning at the tennis courts at John Gardiner's Tennis Ranch near the Village area.

Even though it was not quite noon, our Valley sun had reached the wilting level. And the shaded picturesqueness of the rambling layout was welcome. There was only one problem – which tennis court? For, across the way, were two more! I walked across the guest road and approached the expansive court where a handsome tanned couple brandished their rackets with great ease and chatted across the net.

Well, the suave-appearing man glanced up briefly, then resumed his game. Obviously, he was not my man. His partner, stunning in her white tennis dress, bent low to hit the ball back. I looked around at the woodsy, sun-splashed setting.

To my left, an emerald pool beckoned enticingly. And a group of teen-agers on an adjacent court let out joyous cries with their racket-swinging. So this was the mythical kingdom in our Carmel Valley enclave.....

I retraced my steps to a low rustic building to my right. Planning to skirt the building around to the front entrance, I followed one of the flagstone paths.

At that moment, someone called to me. Looking up, I saw a black-haired, athletic man in tennis clothes emerging from the back door of the office. And I knew immediately he was Leoncio Collas – the pro-tennis player I'd come to interview.

In a smashing Spanish accent, he suggested we go to his training room – after greeting me with an enveloping hand-shake. With polite formality, he directed me to the small building by the court. "I'll be done in about fifteen minutes," he called to a man beyond the pool.

Inside, we sat opposite each other at the "strategy table". "We're having our training groups," he explained, gesturing toward the group on the court outside the open door. "We have three training groups every summer for instruction in tennis. They're here for three weeks – each group. Kids come from all over the world – Paris, Venezuela, Hawaii...." One of the players called to him, and he leaped to his feet.

After giving some instructions, he returned to the table. "It's one of the best places in the world to teach tennis..." His words were intense, not surprising for a Latin. "They pay me for their lessons," he continued, "and I must produce good results. That way, I don't feel I stole anyone else's money. Maybe that's one of the reasons I'm a pro, too."

When asked how long he'd been a pro, a frown appeared between his dark eyes. "I never played as an amateur," he answered, rubbing his hand across his forehead, "which was a mistake."

I glanced at the charts above him on the blackboard. His eyes followed my gaze. "Those are drill charts," he explained, getting up. "Part of our teaching system....We have charts for 21 drills. We teach in really scientific terms. Each person is given a book, JOHN GARDINER'S TENNIS RANCH SYSTEM."

SYSTEMATIC TEACHER

Collas went on to say that they use video-tapes, film clips of famous players, seven tennis machines, a plastic training-arm for beginners, and a tennis library. There is a closed-circuit television system for replay of the student's progress. The brochure states: "The average pupil hits over 1500 practice balls per day." Sounds like mutinous exercise.

"I produce results with beginners or advanced players," Collas said. "The more you know, the better....I use every aid I can get to improve the game for everybody who takes tennis. The people need me—and I need them to play." His tone remains serious, when talking tennis, but now and then he glances up with a rather shy grin.

There is an unpretentious charm about Leoncio Collas. He told me he has been at the Tennis Ranch for five years. "I plan to stay here," he said. "The only thing I want is to play more pro-tennis...." Again, he rubbed the side of his head, smoothing his thick dark hair. "If I'm playing good – and get some help, I'd like to play the Nationals at Forest Hills next year."

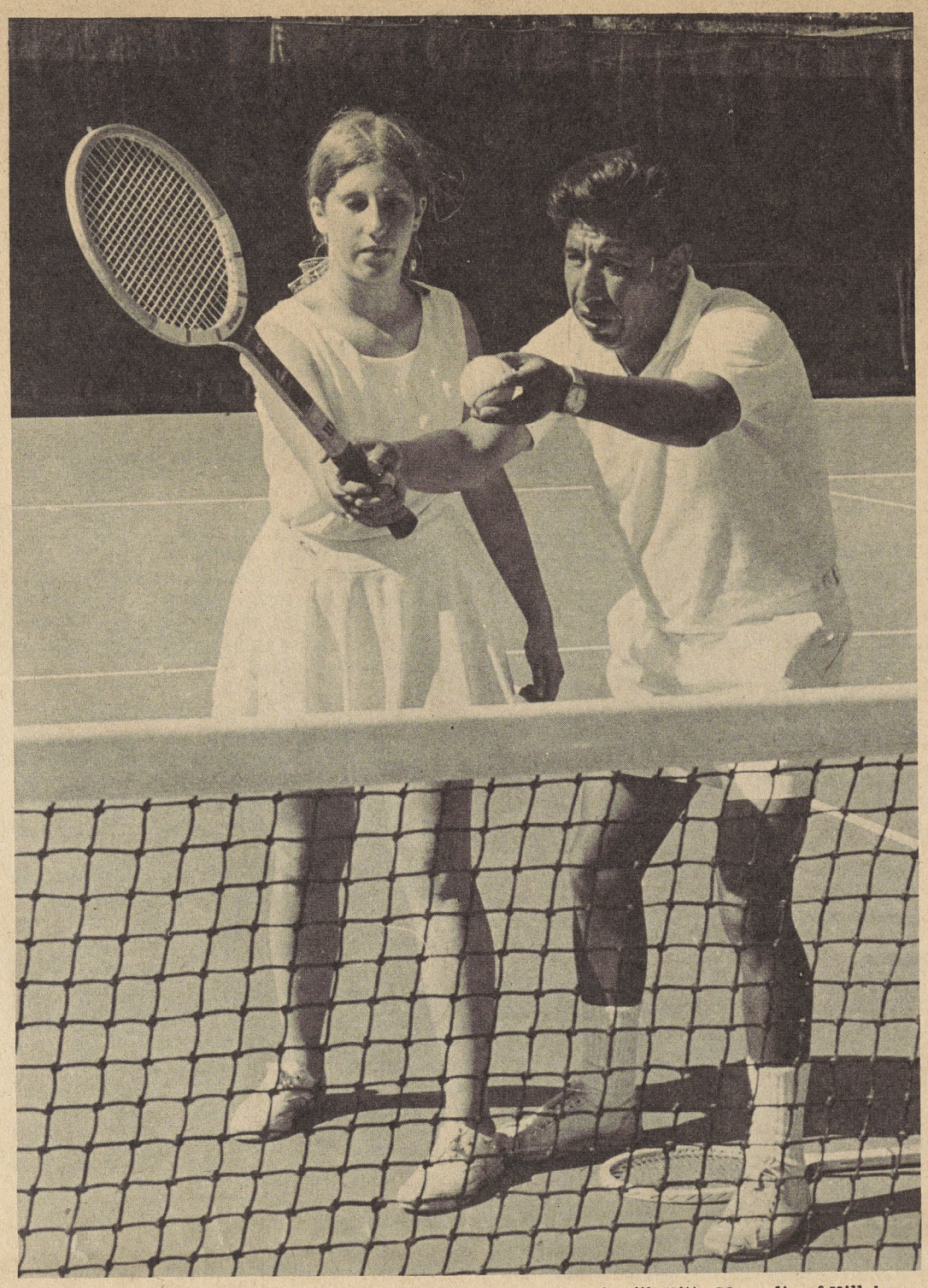
When I suggested he needed sponsorship, he solemnly agreed. "I am willing," he said, "to play in the World Championship in England next January. If I am playing good, I'm going over." Pausing, he added with the passionate inflection of his race, "I am sure I'll be playing good.... Every morning, I do exercise and train. I'll train through this year....I need to play all the tournaments."

He shook his head and sighed. "If you don't play in tournaments, you don't have that fighting spirit – the challenge you need as a pro. You get lazy...." A flicker of disappointment clouded his dark eyes. "I don't like to see my game die – because that's my life."

Leoncio Collas was born in Peru, and he started playing pro tennis there. For eight years, he won the National Championship in Peru. He also won the South American Pro-Championship one year – both the singles and doubles. In 1966, he won the California Pro Tournament at San Rafael. But in 1965, he says regretfully, he lost to Pancho Segura in the Pacific Coast Pro-Tournament at the Fair Grounds.

According to the brochure, John Gardiner's Tennis School has produced many champions – both State and National. Exhibition matches of National and Inter-collegiate players are sponsored at the Tennis Ranch.

The school is designed for three classes: beginning, intermediate and advanced. Dormitories, as well as a cafeteria, are provided for both girls and boys. Two swimming pools are enjoyed by the students, and there is a separate recreational area – apart from the club facilities. Bridge



LEONCIO COLLAS, the tennis pro, at the Gardiner Tennis Ranch with Kitty Margolis of Hillsborough.

lessons are also given. A rigid daily schedule is enforced beginning at 7:00 a.m. and ending at 9:00 p.m. with lights out. Tuition is $500 for a three-week course. This fee covers tennis instruction, room-and-board, plus laundry and all-inclusive insurance.

"There are 82 kids here now in the training program," said Collas. "They are divided into six groups. We have a lady, Stella Brewster, who also instructs. And college boys and girls are counselors for the various groups."

"Don't you teach somewhere else, too?" I asked.

"Yes," he replied, "at Santa Catalina – that's the girls school at Monterey. I've been teaching there five years – since I've been here." He then explained that the Tennis Ranch is closed from the last day of November to the last day of March. "That gives me more time," he continued, "to teach at Santa Catalina. I'm there four afternoons a week during the school year."

Last year, Collas taught and played at the Golden Gateway Center in San Francisco for three months, under John Gardiner's sponsorship.

"We hold seven or eight clinics here in the spring – and five to seven in the fall," Collas said. "There are 20 girls

"You work with guests, too, don't you?" I asked him.

Well, yes, he allowed, he's played with some interesting people. Among those he mentioned were Winton M. Blount, Postmaster General; Charles Percy, Senator from Illinois; Paul Fay, former Undersecretary of the Navy under Kennedy; Herb Caen, our favorite columnist in the San Francisco Chronicle; Gus Arriola, cartoonist; Arthur Hoppe, columnist; Jay Rockefeller; Rhonda Fleming, who needs no further explanation; Dinah Shore; Macdonald Carey; and, guess who – Governor Ronald Reagan.

At a dinner party Saturday night, someone said all I had to know in interviewing a tennis pro was the term "luv". Well, before we left the training room, I asked Collas what it meant in scoring.

Smiling, he looked thoughtful for a moment, as though a little embarrassed that I might be misinterpreting the word. "There is two kinds of words," he began, his Spanish idiom coming through. "Lob is when you hit the ball – luv means zero." He shrugged helplessly, looked away – then back. "You say 15-luv, 30-luv, 40-luv...50 points is game. Luv just means zero."

Rising from the bench he added, "I'd like to take you up to meet my boss."

We crossed the guest-road and walked up stone steps to the upper level. Surrounded by lacy outdoor furniture on the encircling patio was another emerald-green pool winking in the sun. A plastic swan floated majestically on the water. Formally defining the upper area of the clubhouse is a neatly-clipped hedge. Tables, some with umbrellas, are scattered about for dining by the pool. The fragrant sweetness of a profusion of summer flowers added to the casually elegant atmosphere.

At the other end of the pool, we found Mr. Gardiner and the man I'd seen earlier on the court below. John Gardiner shook hands, listened politely to my remarks about the charm of the place, and turned back to his companion. Silver hair, tanned skin, white trousers and shirt all added to Gardiner's distinguished appearance. There is a presence behind his cool exterior. And success sits easily upon his wide shoulders.

As Collas and I descended the steps behind him, John Gardiner observed the usual social amenities. The other gentleman smiled and bade us good-day.

Leoncio Collas scrupulously observed protocol. Before I left, he showed me the shop and office. And he introduced me to the pretty secretary and Mrs. Gardiner. From behind her desk in the room beyond, Mrs. Gardiner asked if she might be of help.

As Collas accompanied me to my car, he did not offer – and I did not ask him – to enlighten me regarding the Gardiner mystique.

MAKES CAEN'S COLUMN

Herb Caen's column in the Chronicle of June 1, 1969 titled, "THE SECRET GARDEN, Carmel Valley," gives more intimate glimpse into the guest aspects – no telephones in the rooms, white-coated waiters serving breakfast, etc. Regarding Collas, Caen wrote, "From dawn to dusk there is nought to be heard except that heavy 'pongggggh' of a well-hit ball or agonized cries of 'I'd sell my soul for a decent backhand.' 'Sold!' says devilish Leoncio Collas, the pro and former champion of Northern Peru, Eastern Ecuador and South Salinas."

From our dialogue, I get the impression that Collas is a perfectionist about his game. And although I haven't seen him play, I would think he's probably an invulnerable player – unless he has the molten-lava temper associated with Latins. His relaxed, easy manner did not indicate this weakness. Certainly, his achievement in the sports world is impressive.

Leoncio Collas is married and has five children, ranging in age from five to 17 years. His wife, Victoria, is also Peruvian. Yes, he admitted, he and his wife occasionally play tennis together. Before the two girls and three boys arrived, Collas traveled extensively as a pro-player. The Collases live on Paso Hondo here in Carmel Valley.

As we parted, he said with wistful aspiration, "I am looking forward to playing every chance I get from now on. I see my game slowing down – but I am not letting it go down."

Squaring his shoulders he added, "I am going to work hard to make my game better – and be a better pro and teacher. Because I think to be a tennis teacher is to be an artist."

He is right. Any profession pursued with creativity is a real art. We're betting on Collas – a man with a purpose to his life.

Carmel Novice Swimmers Sweep Tri-County Meet

The Carmel Barracudas, coached by Brian Morton and Jim Fosnot, hosted the 1969 Tri-County Novice Championship meet. The following, a summary of the results:

	1st	2nd	3rd
Carmel	17	12	14
Salinas	7	8	8
Santa Cruz	7	5	3
Morgan Hill	6	5	8
Monterey	4	3	6
Cabrillo	2	7	2
Watsonville	0	0	0
San Lorenzo	0	0	0

Results of the Novice meet are as follows:

Boys 6 & under, 25 yd. Freestyle – 3rd, S. Wright, Carmel, 25.0; Girls 6 & under, 25 yd. Freestyle – 2nd, D. Sherman, Carmel, 23.8.

Boys 8 & under, 25 yd. Freestyle – 2nd, J. Shefik, Carmel, 20.4; 6th, S. Hattan, Carmel, 21.2; Girls 8 & under, 25 yd. Freestyle – 1st, L. Vandervort, Carmel, 21.1; 6th, K. Lockwood, Carmel, 23.2.

Boys 9-10, 25 yd. Freestyle – 3rd, S. Read, Carmel, 16.5; 4th, A. Blevens, Carmel, 16.9; Girls 9-10, 25 yd. Freestyle – 3rd (tie), L. Petkus, Carmel, 17.0.

Boys 11-12, 50 yd. Freestyle – 4th, J. Copsey, Carmel, 33.8; Girls 11-12, 50 yd. Freestyle – 3rd, S. Sweiss, Carmel, 34.6.

Boys 13-14, 50 yd. Freestyle – 5th, K. Copsey, Carmel, 31.7; Girls 13-14, 50 yd. Freestyle – 1st, J. Samuels, Carmel, 32.5; 5th (tie), E. Rauber, Carmel, 33.5.

Boys 15-17, 50 yd. Freestyle – 1st (tie), J. Bottaro, Carmel, 28.8; 5th (tie), J. Stevenson, Carmel, 29.5; Girls 15-17, 50 yd. Freestyle – 1st, C. Speaks, Carmel, 31.6; 3rd, K. Goodhope, Carmel, 36.1.

Boys 8 & under, 25 yd. Butterfly – 1st (tie), J. Shefik, Carmel, 25.8; 1st (tie), A. Zoger, Carmel, 25.8; Girls 8 & under, 25 yd. Butterfly – 4th, M. Harris, Carmel, 28.3.

Girls 9-10, 25 yd. Butterfly – 2nd, N. Zimmerman, Carmel, 21.1.

Boys 11-12, 50 yd. Butterfly – 1st, B. May, Carmel, 43.5; Girls 11-12, 50 yd. Butterfly – 5th, S. Sweiss, Carmel, 44.7.

Girls 13-14, 50 yd. Butterfly – 1st, C. Walker, Carmel, 37.5; 2nd, K. Jones, Carmel, 38.6; 5th, C. Willert, Carmel, 40.8.

Boys 15-17, 50 yd. Butterfly – 5th, J. Stevenson, Carmel, 35.9; 6th, J. Bottaro, Carmel, 38.2; Girls 15-17, 50 yd. Butterfly – 1st, C. Speaks, Carmel, 37.5.

Boys 8 & under, 25 yd. Backstroke – 1st, C. Jones, Carmel, 24.4; 2nd, J. Shefik, Carmel, 26.6; 5th, A. Zoger, Carmel, 27.3; Girls 8 & under, 25 yd. Backstroke – 3rd, P. Oross, Carmel, 27.2.

Boys 9-10, 25 yd. Backstroke – 3rd, B. Wahl, Carmel, 20.8; 6th, A. Blevens, Carmel, 22.5; Girls 9-10, 25 yd. Backstroke – 3rd, L. Petkus, Carmel, 22.0.

Boys 11-12, 50 yd. Backstroke – 1st, B. May, Carmel, 43.5; 2nd, A. Burz, Carmel, 43.8; 4th (tie), J. Copsey, Carmel, 46.0; Girls 11-12, 50 yd. Backstroke – L. Burnett, Carmel, 39.1; 4th, S. Sweiss, Carmel, 45.2.

Boys 13-14, 50 yd. Backstroke – 6th, K. Copsey, Carmel, 41.9; Girls 13-14, 50 yd. Backstroke – 1st, C. Willert, Carmel, 39.4; 2nd, J. Samuels, Carmel, 40.4; 5th, E. Rauber, Carmel, 43.5; 6th, K. Jones, Carmel, 43.7.

Boys 15-17, 50 yd. Backstroke – 1st, M. Burz, Carmel, 31.5; 3rd, T. Sigourney, Carmel, 36.8; 4th, J. Stevenson, Carmel, 37.0; Girls 15-17, 50 yd. Backstroke – 1st, E. Bennett, Carmel, 37.0; 3rd, K. Goodhope, Carmel, 39.7; 5th, C. Speaks, Carmel, 40.7.

Boys 8 & under, 25 yd. Breaststroke – 1st, C. Jones, Carmel, 23.6; 2nd, J. Shefik, Carmel, 28.4; 3rd, V. Cal, Carmel, 28.7; 4th, J. Hogans, Carmel, 29.1; Girls 8 & under, 25 yd. Breaststroke – 2nd, P. Oross, Carmel, 25.9; 4th, L. Vandervort, Carmel, 29.1.

Boys 9-10, 25 yd. Breaststroke – 5th, Cummings, Carmel, 22.4.

Boys 11-12, 50 yd. Breaststroke – 1st, D. Foster, Carmel, 45.6; 2nd, A. Burz, Carmel, 45.9; 5th, B. May, Carmel, 47.2; Girls 11-12, 50 yd. Breaststroke – 1st, L. Burnett, Carmel, 45.8; 6th, M. Cal, Carmel, 47.4.

Boys 13-14, 50 yd. Breaststroke – 3rd, R. Luce, Carmel, 42.7; 5th, J. Kaller, Carmel, 44.8; 6th, K. Copsey, Carmel, 45.6; Girls 13-14, 50 yd. Breaststroke – 1st, D. Humm, Carmel, 43.0.

Boys 15-17, 50 yd. Breaststroke – 1st (tie), M. Burz, Carmel, 37.0; 3rd, T. Sigourney, Carmel, 38.5; 4th, T. Stevenson, Carmel, 48.5; Girls 15-17, 50 yd. Breaststroke – 3rd, K. Goodhope, Carmel, 43.9; 4th, E. Bennett, Carmel, 46.6.

PRESENTING the perpetual trophy to Doug Baird (a five time National Mercury winner) is the President of the Mercury Association, Ted Lindley of Ventura. Sharing the spotlight is Doug's pretty crew, Melita Blucher of Redwood City.

Carmel Valley Yachtsmen among winners at Mercury Nationals

Doug Baird of the Fresno Yacht Club skippered his Mercury to a first place finish in the 22nd annual Mercury Class National Championship which was hosted this year by Pebble Beach's Stillwater Yacht Club.

Finishing second was Steve Gould of Menlo Park who races for Stillwater Yacht Club. Third, in the regatta which saw 34 boats entered in the final day's five mile course race, was Tom Clark of the Peninsula Yacht Club, at the tiller.

This year's Mercury Nationals attracted 40 of the stable 18 footers for the first of five races over the three day weekend. The course varied from three to five miles, stretching from the Breakers and bouys, north of Del Monte Lodge, to Whalers Knoll, above Point Lobos on the south.

A first day's casualty was "El Primero", the original Mercury, designed and built in 1937 by Mercury creator, Frank Nunes of San Francisco. Now owned by Pebble Beach's Frank Bray, "El Primero" lost its mast in the early rough going.

Complete results:

1st – Doug Baird of Fresno Yacht Club – Crew – Melita Blucher of Redwood City.

2nd – Steve Gould of Menlo races for Stillwater Yacht Club – Crew – John Keclciour.

3rd – Tom Clark races for the Peninsula Fleet – Crew – Tim Cordrey of Carmel Valley.

4th – Ralph Buchan of San Raphael (Yacht Club – San Francisco) – Son, Jeff crewed.

5th – Tim Condon, of Carmel Valley, races for Stillwater Yacht Club – Crew – Jim Dunn of Pebble Beach.

Expect real battle between Ford and Chevy at Laguna Seca

With Ford's Mustangs fighting to regain the Detroit auto manufacturers point lead, the Aug. 23-24 Trans-American Sedan Championship race at Monterey's famed Laguna Seca takes on added importance.

Defending champion Mark Donohue's victory at St. Jovite, Quebec in a Robert Penske-Camaro puts Chevrolet in the lead for the first time this year.

Trailing the Mustangs through the first six races in the 12 race, $300,000 series – largely on the strength of former Indy-500 winner Parnelli Jones' two victories in Ford-backed cars – the Camaros emerged from the seventh race in Canada with a slim 49 to 46 lead.

Pontiac's Firebirds led by Jerry Titus' second place showing at St. Jovite, moved up to 21 points, while the American Motors Javelin team trails in fourth place. Monterey's Ed Leslie in the second Penske Camaro was third behind Titus at St. Jovite.

German-backed Porsches hold a big lead over the Alpha Romeo and BMW teams in the under-2-liter class.

MPVS grants $3,000 to Lyceum

A gift of $3,000 has been given to the Lyceum of the Monterey Peninsula by the Monterey Peninsula Volunteer Services to assist in its current educational program.

The Lyceum is motivated by its belief that intellectually gifted students are the leaders of tomorrow and offers extra-curricular seminars, workshops and tutorials in the Arts, Sciences, Humanities and Music in an attempt to bring together talented adults of the community and young students of high academic ability and promise. Founded in 1960, the Lyceum serves all public, private and parochial schools of the Monterey Peninsula.

The sum was recommended by the Finance Committee of MPVS, approved by the Executive Board and voted by the membership at the general meeting of August 1st, held at the USO in Monterey.

The sum of $1500.00 was also voted to assist in the work of Reality House in Seaside, a home for girls with environmental problems, and a second payment of $600.00 advanced to Family Service Agency toward the pledge from MPVS of $1,800 to assist in the work of the Agency.

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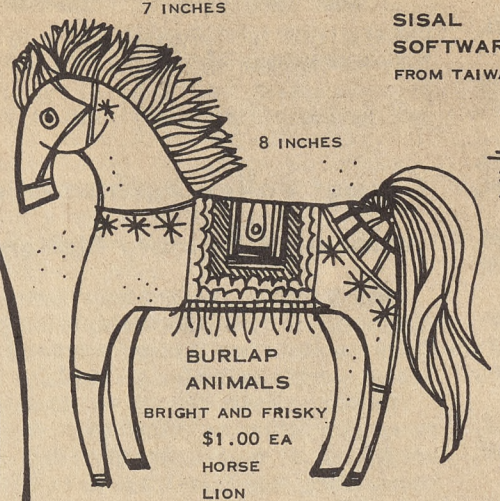

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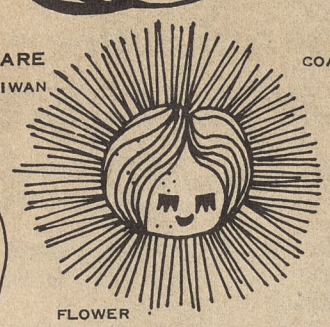

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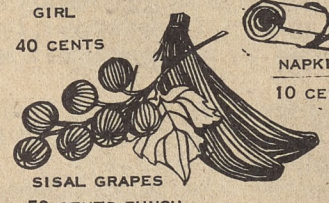

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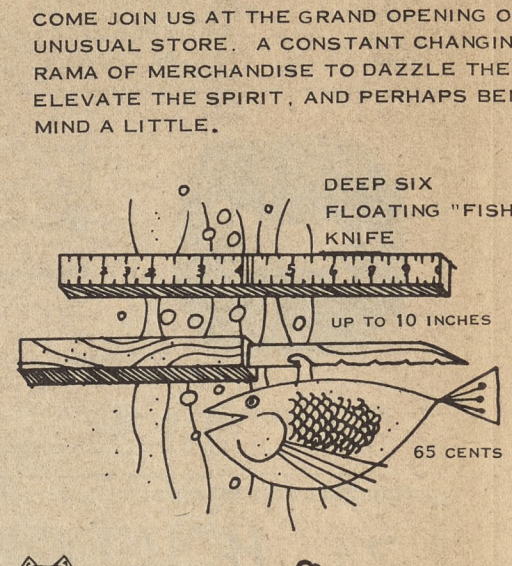

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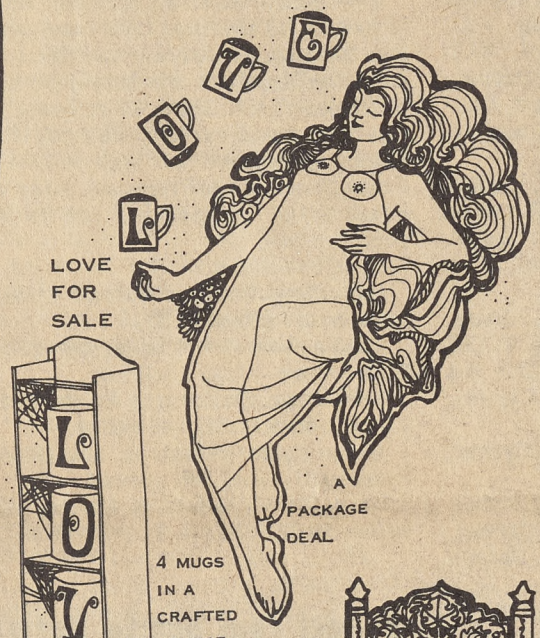

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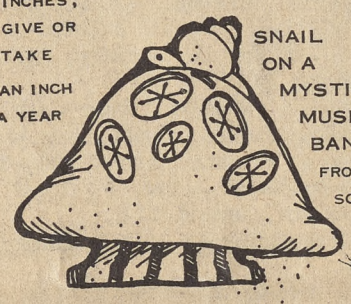

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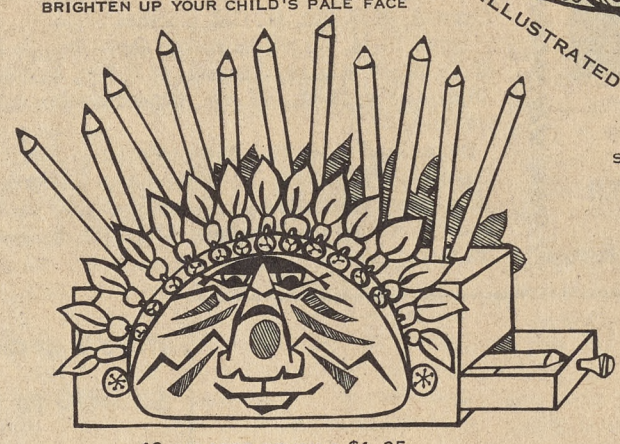

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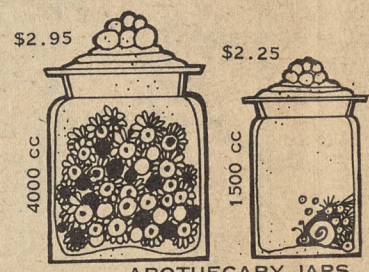

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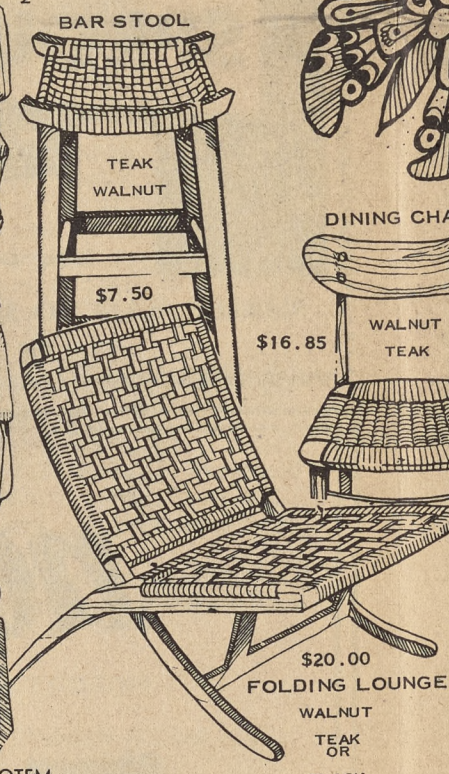

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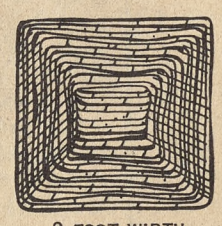

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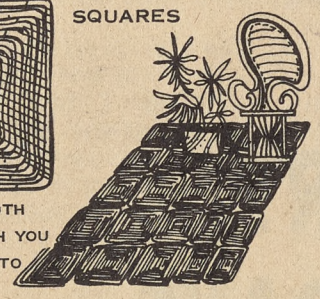

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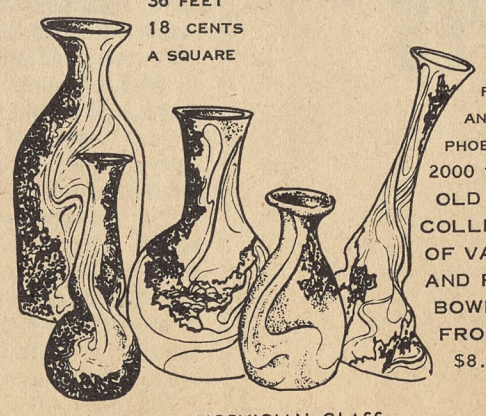

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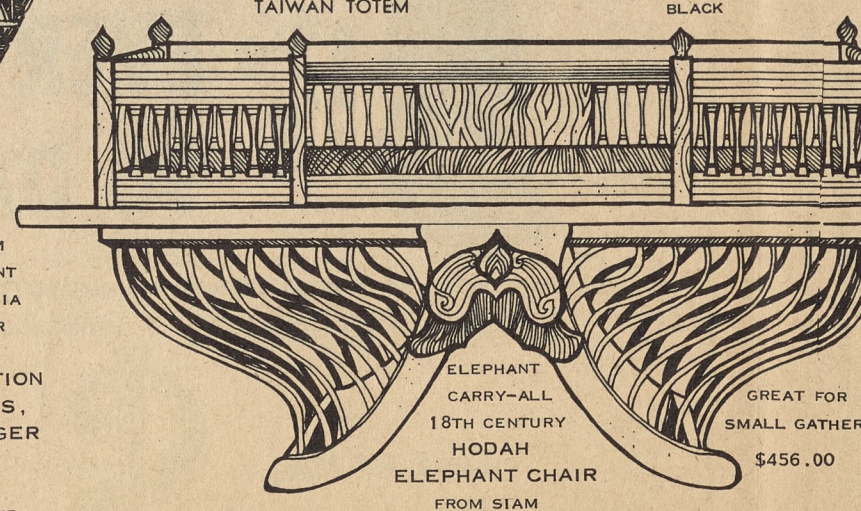

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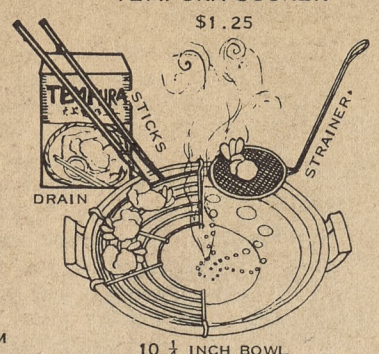
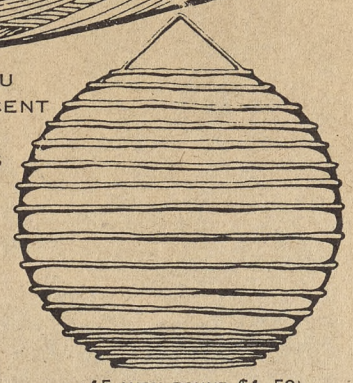


10 ¼ INCH BOWL

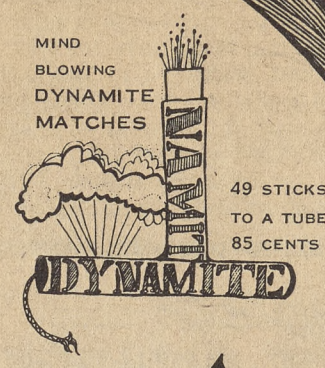
WORLD'S LARDEST
CANDLE ASSORTMENT
BASIC PLAIN TAPERS,
AND SPIRALS
ONE CENT AN INCH

HIRAMATSU
TRANSLUCENT
PAPER
LANTERNS



15 INCH ROUND $1.50
24 INCH ROUND $2.85
IN COLOR, SLIGHTLY MORE

MIND
BLOWING
DYNAMITE
MATCHES



49 STICKS
TO A TUBE
85 CENTS

COUNTRY
GROWN
AVOCADO'S
DEL MAR'S
FINEST-GIANT
VARIETY
10 CENTS
EACH

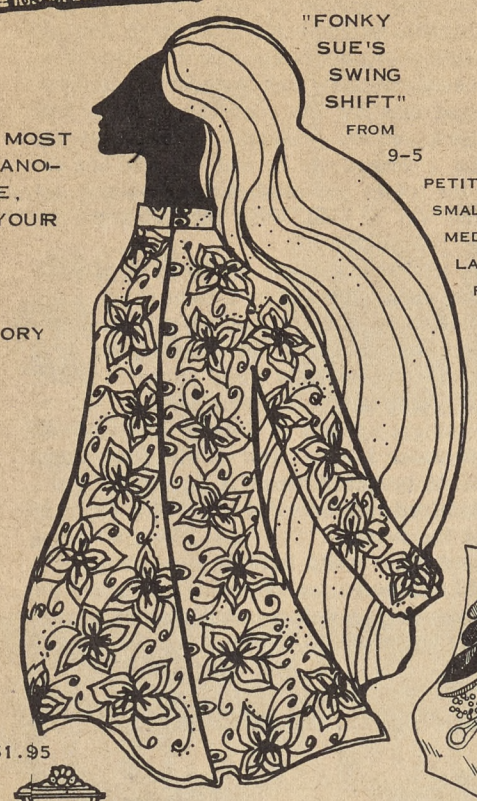
$2.25

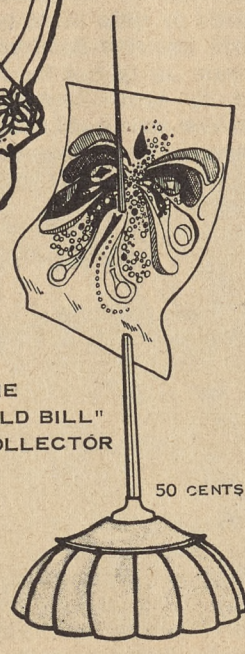
$1.95

ECARY JARS
INTED GLASS
MBER,
EN

25 TO
A SET
1.00 A
SET

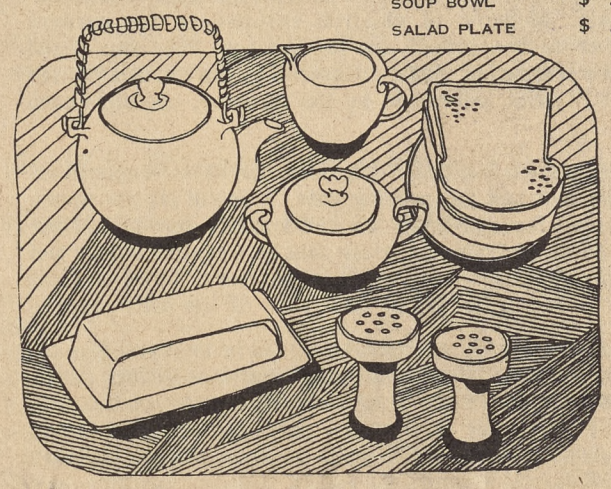
REAL
BUTTERFLIES





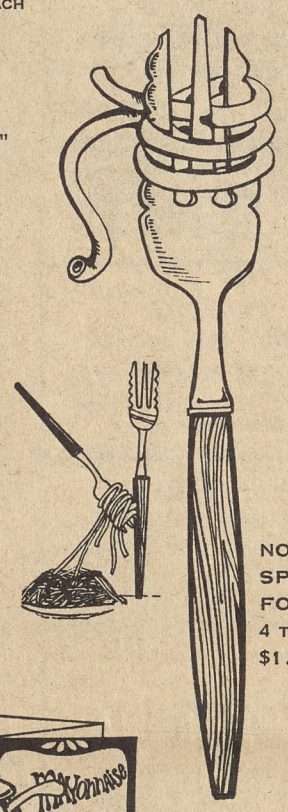
THE
"OLD BILL"
COLLECTOR

50 CENTS



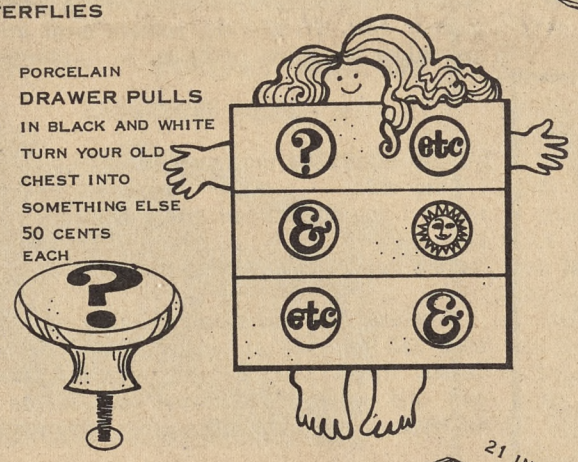
WHITE PORCELAIN
"FROM SOUP BOWLS TO NUT BOWLS"

DINNER PLATE	$1.00
CUP & SAUCER	$ .65
SOUP BOWL	$ .75
SALAD PLATE	$ .50



NON-SKID
SPAGHETTI
FORKS
4 TO A BOX
$1.25 SET

PORCELAIN
DRAWER PULLS
IN BLACK AND WHITE
TURN YOUR OLD
CHEST INTO
SOMETHING ELSE
50 CENTS
EACH



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THE RED, WHITE & YELLOW
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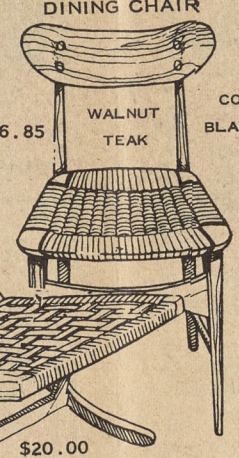
DINING CHAIR



6.85

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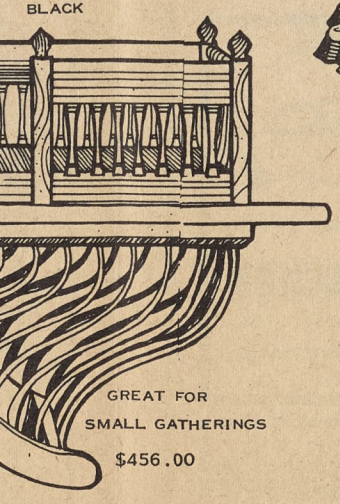
WALNUT
TEAK
OR
BLACK



GREAT FOR
SMALL GATHERINGS
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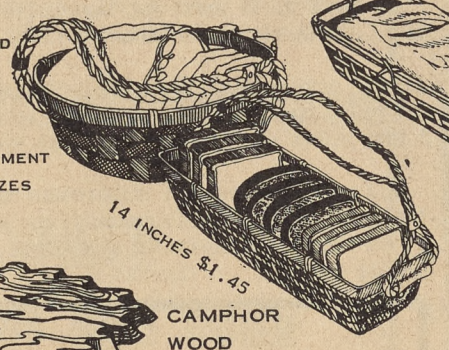
$1.00 ROUND



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A WILD ASSORTMENT
OF COLORS, SIZES
AND USES

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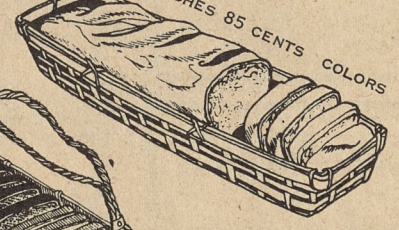
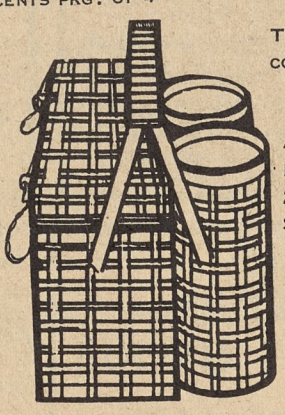
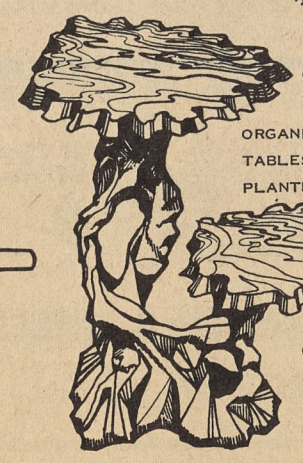


21 INCHES 85 CENTS COLORS



ASSORTED COLORS
PICNIC BASKET
2 QUART SIZE
$4.00



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TABLES AND
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OWLIGHT A
"HOOTERS"
GUIDING
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HIBACHI
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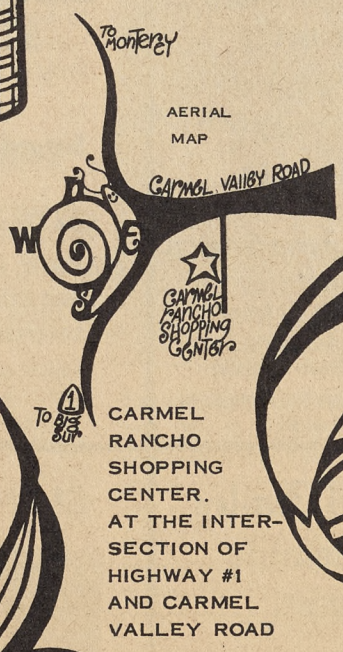
THREE COLORS



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Gem & Mineral Society

At their regular biweekly meeting last Friday, the Carmel Valley Gem and Mineral Society viewed pictures of Death Valley taken by Earl C. Williams. Taken on several trips during different seasons, the slides were both interesting and informative. Williams, from Hollister, told the group about Skidoo, Pan-a-mint, Walter Perry Scot, borax mining, the famous 20-mule teams, and the charcoal kilns designed by Swiss engineers, built by Chinese stone masons, and operated by Indians over a hundred years ago.

"Jubilee of Jewels," the Society's Annual Show, will be held on September 27 and 28 at the Monterey Fair Grounds.

GOVERNOR RONALD REAGAN was presented with a silver Bicentennial Medallion at the Governor's office in the Capitol, by Miss Polly Campbell, "La Favorita" of this year's Merienda Celebration and Birthday Party in Monterey. Lt. Governor Ed Reinecke was also presented with a silver coin by Miss Campbell, daughter of Judge and Mrs. Gordon Campbell of Carmel.

—Steve Crouch Photo

Registration for Co-op Nursery

The Carmel Valley Parent Nursery will open on September 8 this year. Applicants are being interviewed for the position of daily director at the school, since Mrs. Florence Johnson resigned after 11 years of service. This cooperative project is part of the Carmel Adult Education program. Mothers of children enrolled in the nursery help out at the school one day a week. They also attend a parent-education class, sponsored by the Carmel Unified School District and taught by the director, one night each week.

Children from 2-1/2 to 5-1/2 years can be pre-registered between now and the opening date. A fee of $12 per month is charged for one child. An additional $5 each is paid for other children from the same family. Creative indoor and outdoor play is provided for the youngsters. A mid-morning snack and a rest period are part of the daily regime.

On September 5, a coffee hour will be held at 9:00 a.m. at the Carmel Valley Community Chapel on Village Drive. Mothers are invited to bring their children to see the nursery. For further information regarding the school, call Mrs. Jean Powell at 659-4659 or Mrs. Maggie Hallisey at 659-2126.

BY MRS. B.C. FORRESTER

Oh yes, as far back as the end of the 14th century they were writing good housekeeping manuals! "The Thrifty Housewife of Paris" was written at that time by an aged householder of Paris who was married to a fifteen year old girl. It was not only a dissertation on household management, but included advice on morality and general deportment. The hopes of an old man for the conduct of a young wife are clearly indicated, and the problems, temptations and opportunities facing a young wife in that day and age are brought out well. He points out what she could buy in the market place in the way of food, what she should pay for foodstuff.

On ordinary days she should place on the table, first a good soup, containing meat, followed by a meat roast. Fruit if available or a fruit sauce. But if he were hosting a dinner in emulation of the rich nobles in the district, she must serve, pasty of meat, several meat pies, puree of lentils fried lamphreys with white sauce, a cheese tart.

A second dinner might consist of a roast of meat; salt water fish or soft water fish, a stew of wild fowl; young rabbits or little birds in spiced sauce. A third menu and a fourth was also itemized, all intended to present as grand a feast as that of the nobility. The only difference being that the aged householder would have to hire an agent to purchase spices and delicacies, and he would have to rent the ostentatious table service as well as cooking utensils not in use in the average household. We suggest for the modern housewife:

BRAISED RUMP OR ROUND OF BEEF

4 to 5 lbs. pot roast
1/4 cup flour
1 tsp salt
1/4 tsp pepper
1/2 tsp paprika
1/2 tsp majoram or savory
4 onions, whole
4 carrots, whole
1/4 tsp whole cloves
1 tsp sugar
1/3 cup cider or malt vinegar
1/2 cup tomato juice or 1 can undiluted cream of tomato soup

Mix flour, salt, pepper, paprika and majoram or savory and place on piece of waxed paper. Roll pot roast in this mixture until well coated. Brown meat on all sides in bacon fat or melted suet over medium heat for about 20 minutes. Add remaining ingredients, cover and cook over very low heat for 3 to 4 hours, or until meat is tender. Never allow meat to boil. TO SERVE, remove meat and mash carrots and onions into gravy to thicken it. (Serves 6)

MEAT SHORTCAKE

1/2 can condensed mushroom soup
1/4 cup milk
1/2 to 1 cup any cooked meat, diced
nutmeg
baking powder biscuits (use biscuit mix)
minced parsley
majoram, rosemary OR thyme
curry powder
2 hard boiled eggs, sliced
salt and pepper

Combine soup and meat, then heat. (Remainder of can of soup can be used at lunch following day.) Add meat and season lightly with spices. Taste for seasoning and add salt and pepper. Add sliced eggs. Serve between split hot baking powder biscuits. (Serves 2).

We don't go in much for lamphreys any more, but here is a Chinese recipe for steaming fish:

2 green onions, tops and all, finely chopped
1/4 pound fresh mushrooms, sliced
2 tbsp peanut or salad oil, few drops vinegar
1 tbsp soy sauce
1 pound white fish
salt, pepper

Mix green onions and mushrooms with soy sauce. Place fish in basin, cover with vegetables and oil. Place in steamer. Cover tightly and steam for 15 minutes. Season with vinegar, pepper and salt. (Serves 4).

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Hour of Encounter,
7:30 p.m.
Pastor Ned H. Holmgren

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8:00 A.M. and
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(Holy Communion
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1st & 3rd Sundays)
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10:00 a.m. Worship Service
Nursery Care
SUNDAY EVENING:
JR. HIGH MEETING
6:30 P. M.
SR. HIGH MEETING
7:45 P. M.

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Some resurfacing on Valley roads

Plans and specifications have been approved for resurfacing portions of Tularcitos Road and Carmel Valley Road.

The work consists of placing asphalt concrete surfacing on Tularcitos Road from 300 feet westerly of Cachagua Road to a point 2,900 feet easterly, and on Carmel Valley Road between Delfino and Esquiline Road in Carmel Valley Village, Supervisor Willard Branson said.

The job will commence next month.

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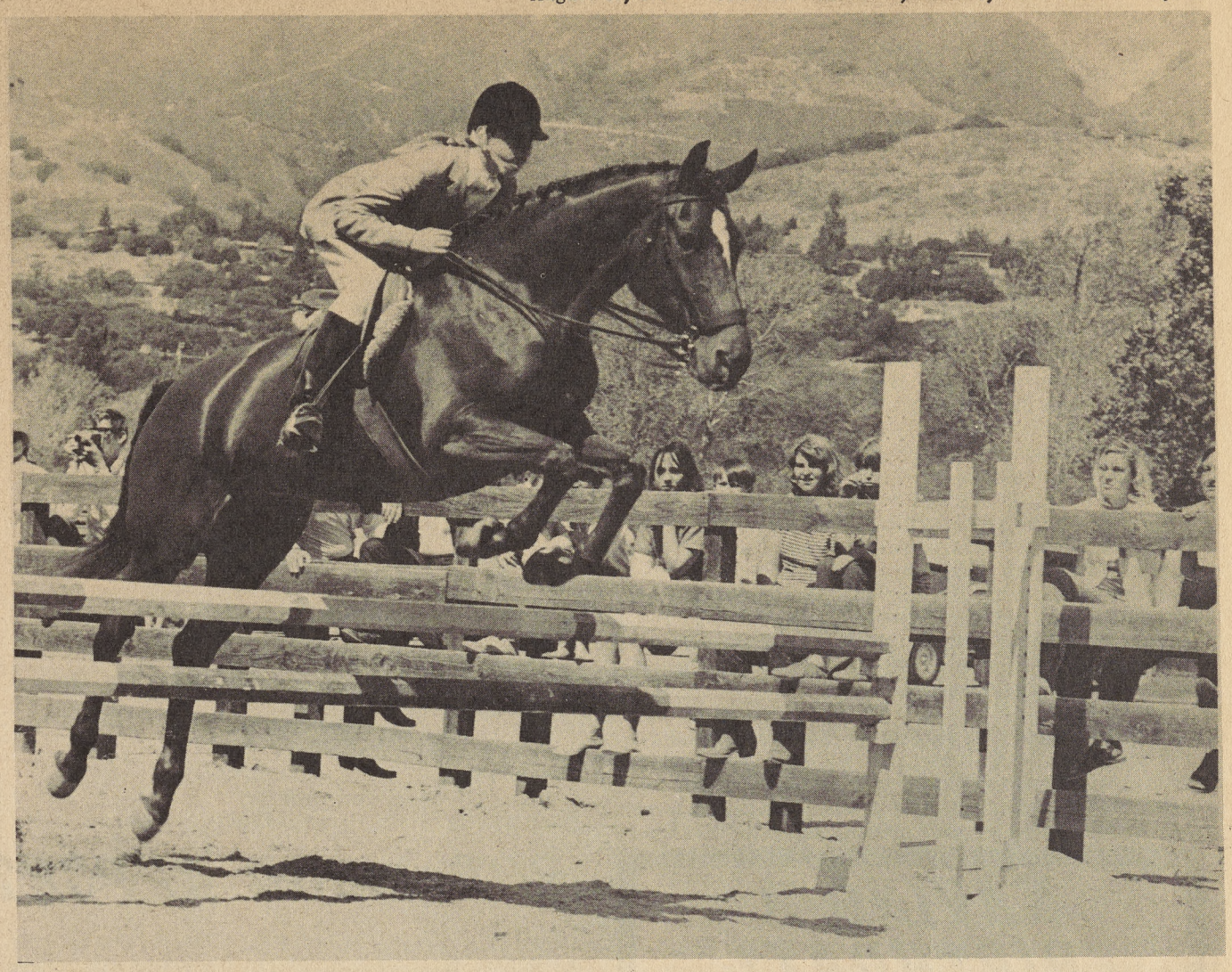

MARTHA HOGAN of Hidden Hills on Kiwi, who has won open working hunter class. The Carmel Valley Trail & Saddle Club's annual Horse Show will be held this year on August 30-31.

Dr. W.B. Wenner and John Woolfenden talk to Kiwanians

At the last meeting of Kiwanians, John Woolfenden showed pictures of the Far East. The color in the slides was beautiful, and the subjects – such as shrines, parks, palaces, cities and people – were impressive. In showing pictures of school children visiting the great national shrines, Woolfenden said that the Japanese people make every effort to send all children on these trips when they are young.

Kiwanians were impressed with the neatness of the Japanese children, as well as the cleanliness of the places they visited. One of the first things he noticed, Woolfenden told the group, was the mass of people and heavy traffic confined in such a small land area. Mr. and Mrs. Woolfenden recently returned from a tour of the Far East.

The previous week, Dr. W.B. Wenner of Monterey spoke to the group about drug use. Marijuana, as it applies to teen-agers and youth groups, was the primary topic of Dr. Wenner's talk. According to the speaker, there has been a prejudiced misrepresentation of the harmful effects induced by "pot" in teen-agers. His opinion is that 80% of high-school seniors in California have experimented with this drug. And the effects, he said, can be compared to that of alcohol.

Laws covering the possession and use of marijuana are too harsh, Dr. Wenner told the group. Furthermore, he feels that the arrest and conviction of a few has had no real effect in dissuading experimentation by young people. The result of overzealous questioning of "hippie-types" by law-enforcement officers has been a loss of respect for law and order among the youth.

Dr. Wenner feels that more parents should inform themselves about the causes and effects of drug use. A Drug Information And Youth Crisis Center was established in Monterey last year, for the purpose of informing and counseling young people and adults regarding drugs and related problems.

Unusual Art Show at San Juan Bautista

The 24th Annual San Juan Bautista Chamber of Commerce Arts Show will open Saturday, August 16 and run through August 31. Because of the addition of a crafts and sculpture division to a previously all painting show, those who attend the exhibit will see pottery, jewelry, enamels, glass, weaving and sculpture to mention a few of the mediums represented.

For Art Collectors this will be an excellent opportunity to choose from a wide variety of works of art which have been selected by a panel of outstanding jurors.

The exhibit will be held at the New San Juan Bautista Mission Teaching Center, Second and Polk Streets, which last year provided superb lighting and spaciousness. The hours are from 1 to 5 daily.

Mark Thomas' hearthstone
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Carmel Valley to take part in Bi-Centennial

Carmel Valley will participate in the 1970 Bi-Centennial Celebration.

At its meeting last week, the Chamber of Commerce agreed to take part in the big celebration which will be centered in Monterey.

Tom Bottaro was named head of a committee which will decide on what kind of participation the Valley can undertake, and also work with the Bi-Centennial Committee in Monterey as to the most suitable time.

While the Bi-Centennial officially begins on January 1, the program actually gets underway on June 3, the anniversary of the arrival of Father Serra, and will continue through the rest of the year.

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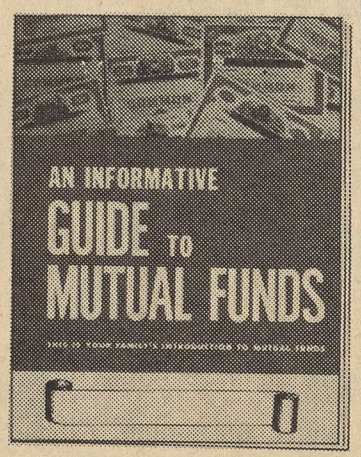

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UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan 659—2468

MR. AND MRS. ROBERT OROSS vacationed this summer with family and friends in their former home, Illinois. Accompanied by their children, Pam and Glen, the Via Contenta couple drove east via the northern route through Salt Lake City to arrive in time for the wedding of Joyce's brother. The Valley family were guests at the ceremony which took place at Collinsville at which Lyn Wayman became the bride of Raymond Gobush. In Joeliette they were guests of Joyce's parents, Mr. and Mrs. Walter Gobush and in Chicago they visited Bob's parents, Mr. and Mrs. Andrew Oross. When not staying with their families they enjoyed the convenience of their camp trailer especially returning west through the Black Hills and Yellowstone.

***

WHERE WOULD THE CARMEL SWIM TEAM, "The Barracudas" go for an afternoon of fun....SWIMMING, of course! Swim team coach, Jim Fosnot, diving team coach, Pat McGivney, members, parents, families, and guests gathered at the Lagoon in Carmel on Sunday for an afternoon of sun and sand. Families brought hampers filled with picnic fare and shared a community fire to roast hot dogs, marshmallows and enjoy a watermelon feed.

***

FOUR GENERATIONS were re-united at Rancho Heraldica, 289 Esquiline Road, Robles del Rio this month with the arrival on United Airlines of Mrs. Mabelle E. Martin from Arlington, Virginia. Mrs. Martin will make her home with her youngest daughter and husband, Helen and Jim Fitch; her only grandaughter and her husband, Charee and David Trebas; and her great grandchildren, Debra, Paulette, David Jr., and Daniel Trebas. We are indebted to Mrs. Martin for sharing with us a poem which she composed and was described by her daughter as explaining their family tree "Which has many branches, isn't green, but very much alive and permanent homesteaders of our beautiful Carmel Valley."

"The Versatile Age"
By Mabelle E. Martin

The old rocking chair is empty today
For Grandma no longer is in it.
She is off in her car to office or shop
and buzzing around every minute.
No one puts Grandma back on the shelf
She's versatile, forceful, dynamic.
That's not a pie in the oven my dear
Her baking today is ceramic.
You won't see her trundling off early to bed
From her place in the warm chimney nook;
Her typewriter goes clickety clak thru the night
For Grandma is writing a book.
Grandma never takes a backward look
To slow her steady advancing
She won't tend the baby for you anymore
For Grandma has taken up dancing.
She's not content with crumbs of old thoughts
With meager or second hand knowledge
Don't bring your mending for Grandma to do
For Grandma has gone back to college.

A warm Valley welcome, Mrs. Martin!

***

THE ANNUAL Tri-County Novice Championship Swim Meet was held Saturday at the Carmel High School Pool. Sanctioned by the Tri-County Swimming and Diving League made up of teams from Cabrillo, Carmel, Monterey, Morgan Hill, Salinas, San Lorenzo, Santa Cruz, and Watsonville, the event was co-sponsored by the Carmel Barracuda Swim Club and the Carmel Unified School District Recreation Department.

Charles Dawson, director of education was in charge of team members staffing the refreshment booth. Pool supervisor, Ken White, was director of the meet. Other officials included: Jim Fosnot, referee; starters, Frank McGill and Bob Weiss; head timer, Jack Jones; head scorer, Annette Low; and clerk of course, Ann Nickele.

See Carmel Barracuda winners listed elsewhere in this issue.

***

THE NEWEST MEMBER of the Communications Satellite Earth Station is an electronics technician, Donald Tucker. With his wife and children, Dennis and Stacy, the Tuckers are making their home on the Cachagua.

BOB WOOD REPORTS. . .

A Weekly Column by
Assemblyman Bob Wood — 34th District

The Legislative Session is drawing to a close, although both our Salinas office and our Sacramento office will remain open. Our Sacramento office, here in the Capitol building, will remain open on a skeleton basis only.

Those who should know, tell me that interim committee meetings, Veto Session, and so on, will possibly keep me in Sacramento or in whatever city the Committee gathers, ten days or so each month.

Now if the Governor decides to call a special session to work on a particular major item such as Tax Reform, then the time spent in Sacramento this fall could be greatly increased. I don't really know what the Governor intends to do. As of this writing, to be honest about it, I wouldn't blame him a bit if he called a Special Session. It takes 54 votes to pass a Tax Reform program. The majority party has only 41 at best. In other words, the Tax Reform program must be drawn to satisfy two-thirds of the Assembly, regardless of party affiliations.

I think all assemblymen, regardless of party affiliation, wish they could return home with a good Tax Reform program. Several programs have been studied extensively, including the Governor's. But none of the programs studied has received acceptance of both political parties.

The legislators may not have agreed on a Tax Reform program, but I am convinced the majority of this law-making body has become very "water quality", "air quality", and "environment quality" conscious.

Constituents are vitally interested about the creeks they can't fish in and the places their children can't swim. The Legislature has passed vastly improved enforcement procedures, including placing civil court action in the hands of the California Attorney General, and offering fines up to $6,000 per day for pollution of the State's waters. The Act, as passed by the Legislature and recently signed into law by the Governor, will stand as a tribute to those far-thinking citizens who could protect, as well as develop, the resources of our Golden State.

I can't help but feel that you people within our own Monterey County, along with Santa Cruz County, have been leaders in helping to create this environmental conscious State.

Enough for now.....

BOB WOOD

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LEISURE TIMES

'Electric Music Hall' is a very groovey evening

It was too bad that the White Oaks Theatre didn't have a full house when it presented the opening night of 'Electric Music Hall' last Thursday.

Everyone who enjoys a variety show, however, shouldn't miss it.

From the opening 'Cabaret' through the smashing finale 'Sunshine' from 'Hair', it was, as they say, something else.

Some of it was sung straight, some as a put on; there were sentimental songs, ballads and the best from the many outstanding recent musicals.

Gale Peyerson, who put it all together, should stand up and take a deep bow. His youthful singers and dancers were beautiful – both to the eyes and ears.

The comedy bits were groovey too, sandwiched as they were between the musical numbers. Shelia Jo White, the pianist, had a part in it too. She finally made it through 'Ah Sweet Mystery of Life', but it took most of the evening to do it. Even with her crystalline soprano.

The four girls and three boys who made up the performing company – Malia Elliott, Gale Bradley, Mary Wardrum, Carolyn Evans, Ron Stark, Tony Willis and Mike Stark – were especially brilliant in their group numbers.

These included Happy Heart, a clever moon medley, Can't Take My Eyes Off You, a Penny Medley, a Children's Medley and Happiness Is.

Ron Stark spoofed For Once in My Life and Malia Elliott smouldered with Those Were the Days, a torchy ballad, and if these were superb, so were Gale Bradley's My Man and Mary Wardrum's I Don't Want to Know.

The Pineapple Song as interpreted by Ron Stark and Mary Wardrum was wonderfully clever and there was something special too about The Cultural Gap as performed by Carolyn Evans and Gale Bradley.

All in all it was a very delightful evening and the Electric Music Hall 'orchestra' – Shelia Jo White at the piano, Gene Palla on the drums and Scott Daley and his guitar – added a most satisfying background.

This variety show is showing Thursdays and Fridays this month and a more enjoyable evening would be hard to find – anywhere.

GMD

THAT SPARKLING MUSICAL, "The Secret Life of Walter Mitty", includes a scene at Harry's Bar with the song, "Hello, I Love You, Goodbye", featuring, left to right, Jim Jordan, Milton Hughes, and Mike Keller.

George M! is loaded with good old-time melodies

The Studio Theatre is to be highly commended for bringing George M! to Carmel.

Surely one of the giants of his time, George M. Cohan was more than just a music-maker or entertainer; he dominated the Broadway musical theatre for several generations.

How do you capture such an immense personality? It is a challenging role indeed.

Johnny Soprano accepted the challenge and comes up with a highly commendable performance in the new musical which opened last week at the Studio.

Johnny not only sings the countless Cohan songs, but he dances, and probably most difficult of all, must interpret the complex Cohan personality. Self-confident to the point of arrogance, Cohan sweeps everyone aside on the way to the top – except his family. And he wins and loses at love, and defies and confounds his countless critics.

It is an enormous portrayal indeed, and one can readily understand why there was only one George M.

Soprano works with a top-flight cast, and the many production numbers are breezy and brilliant.

Not the least of the performers is Dale Lefler, the talented director, who also plays the role of George's father, Jerry Cohan. And as his mother, there is the accomplished and lovely Jeannie M. Hughes.

Not least of all is his sister Josie, who follows him to the top, from Cedar Rapids to Broadway; the attractive Bettie De Witt, whose voice is most delightful.

Debbie Berry tears one's heart away as Ethel Levey, George's first love and first wife, who reluctantly loses him to the theatre, his only true love. LaVonne Rae Andrews, as Agnes Nolan, steps into the stormy role as his second wife, which she portrays most fetchingly, as well as her dual role as Fay Templeton, and her beautiful voice has many happy moments on stage.

Trip Batten, Chuck Bramlet, Criss Bramlet, Robbin Chamberlain, Becky Douglas, William Faulkner, Peter Granoff, Greg Higgins, Howard Hinckley and Mindy Rayne in lesser roles all have their big moments in this colorful production. It is a large and hectic show, dominated as it is by the larger than life-size personality of George M. Cohan.

Who can ever forget the moving and melodious songs that George M. Cohan made a part of all America's folk music?

The list is almost endless, but George M! rings loud and clear with classics like You're a Grand Old Flag, Give My Regards to Broadway, Yankee Doodle Dandy, Over There, Mary, Rose, Billie – to name just a few.

The costumes by Marilyn Hellman and Judy Evans were terrific, sets and lighting by Bob Evans Jr., clever and delightful, and Gary Carver's accompaniment, most demanding for this kind of theatre, wonderful.

Dale Lefler put it all together; how he did it is nothing short of a miracle, especially with the important role he also portrayed on stage.

GMD

***

In 1853 there were 49 public schools in California, two of them in Monterey County – at Monterey and San Juan.

***

Five school districts were formed in Monterey County in 1850. In 1969 there were 27 districts.

Fourth Way set for Monterey Jazz Festival

The San Francisco-based quartet called The Fourth Way will perform at this year's Monterey Jazz Festival.

The Festival, now in its twelfth year, will be held September 19-20-21 in the 7000-seat outdoor arena on the Monterey County Fairgrounds.

The Fourth Way is scheduled to perform during the Sunday afternoon concert of the three-day five-concert jazz weekend. The group consists of Michael White, violin; Mike Nock, piano; Eddie Marshall, drums; and Ron Mc Clure, bass. McClure, newest member of The Fourth Way recently was with the Charles Lloyd Quartet.

Festival manager Lyons described The Fourth Way as "a jazz-oriented quartet with a difference." The group has received considerable critical acclaim in just over a year that it has been performing. It utilizes both electrical and accoustical sounds, giving it a wide tonal range, and features original compositions by all members. Eddie Marshall performs on recorder as well as on bass.

Recently The Fourth Way signed a Capitol recording contract. Its first album is scheduled to be released September 3.

Michael White, who performs on violin and bamboo flute, won the DOWN BEAT New Star award in 1967 and is generally recognized as one of the most imaginative performers on violin, a rare instrument in today's jazz spectrum. Mike Nock has an unsurpassed command of the keyboard and has performed with such artists as Yusef Lateef, John Handy and Steve Marcus.

Other artists set to perform during the Twelfth Annual Monterey Jazz Festival are: The Modern Jazz Quartet, Thelonious Monk, Cannonball Adderley, Sarah Vaughan, Joe Williams and Buddy Rich.

Mc Ginnis appointed official American Express representative

Bob McGinnis Travel, Carmel Rancho Shopping Center, has been appointed official Representative of American Express Company in Carmel and Carmel Valley, according to Stephen S. Halsey, senior vice president and general manager of the Travel Division of American Express.

With this new association Bob McGinnis will now offer its clients all the travel and financial services of more than 700 offices and appointed representatives of American Express Company and its subsidiaries world wide. Travelers may purchase tickets, tours, American Express Travelers Cheques and Money Orders, as well as obtain applications for the Company Card.

Bob McGinnis, owner of the travel agency, reported that "being able to offer our friends American Express services insures them of the most complete and trouble-free vacation possible.

***

Monterey County's school population was 1,350 in 1858. It was 60,272 in 1969.

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Father Serra's one-man show at Aardvark Gallery

BY BONNIE WELLER

Last Friday evening, a preview party was held for the public to view Father Jesus Maria Serra's Primitive-Byzantine paintings. The showing is at The Aardvark Gallery in Bernadelli Square in Carmel Valley Village. Almost a hundred people attended the party, and they were enthusiastic about the unique exhibit.

Since a previous commitment prevented my attendance at the opening, Donn Squire, the gallery curator, gallantly consented to let me come over the afternoon before. It was my pleasure to meet Father Serra and talk with him.

The artist, casually dressed, impressed me as a warm and serious man. His nom de plume was explained to me thus: Jesus because of his profession as a priest; Maria, because he is very devoted to the first appearance of the Virgin Mary outside Mexico City – the apparition known as Mary Guadalupe; and Serra out of his devotion to Father Junipero Serra and his life. The artist's legal name is Michael D. Buckley, and he is of Irish stock.

There are about 70 paintings in this exhibit, and they are for sale. "I started in tempera in 1953, seriously," Father Serra explained. "Since then, I've done over four hundred pictures. In the last three years, I've done about two hundred."

Father Serra's paintings are awesome, since all of them are religious. They are colorful and compelling – saints in ceremonial robes, the Madonna and Child, Christ on the cross....His figures have large eyes, somewhat like those of Keane. And the eyebrows are outlined with a sweeping arch. Because of his Irish background, he favors Celtic colors – true reds, clear blues, and bright greens. Intricate ceremonial robes and ornate jeweled crowns embellish his paintings. Many are on a gold-leaf background, and all are glazed with Verathane. The gold-leaf background is softly-textured, often mounted on black velvet and handsomely framed.

Since I do not have a Catholic background, Father Serra explained many of his paintings to me – most patiently. "My style is influenced by both Byzantine and primitive art," he said. "There was a type of religious art in the southwest, called Santos, which is somewhat like mine."

When I remarked about the big eyes which dominate his figures, he said, "The eyes are influenced by Byzantine-type painting. And the bright colors you like are Celtic. In early paintings done by priests, these bright colors were used."

Though largely self-taught, Father Serra has done extensive study of California Mission art and Byzantine icons. Among his 400 paintings are the Fourteen Stations of the Cross for the Papal Nunciature, Asuncion, Paraguay, South America.

"Our of my devotion to Father Serra and his life," the artist quietly explained, while showing me his work, "I have traveled to his birthplace in Petra, Mallorca." Father Serra has also traveled to Mexico, Spain, Italy, Greece, and the Near East. "I wanted to study the icons in museums and monasteries," he said. In addition, he traveled around Mexico where Father Junipero was a priest, and to the missions he founded in California.

One of the principal exhibits, which covers one wall of the gallery, is of the patron saints of the 21 California missions. "I did this group in about two weeks," Father Serra said, and I looked at him in amazement. There are twenty-four paintings in this series, which also includes Father Junipero Serra, Christ, and Mary along with the patron saints.

"I use tempera on pressed wood – or poster-board," the artist told me. "Sometimes, I do the gold-leafing before painting with tempera, sometimes after....The Verathane, which gives the glazed finish is sometimes put on after the painting is finished – but not always." Father Serra directed me to the adjacent wall and pointed out a painting. "In this one, I used Verathane at various stages, and you can see that it gives more depth to the painting." And it did, as a matter of fact.

A stylized painting of Our Lady of the Rosary is very lovely. She is standing on a black sliver of a moon, and she wears a sombrero. The halos surrounding the heads are interesting in their variations of design and color.

"Red," Father Serra pointed out, while I looked at a picture of Christ, "represents divinity – blue signifies humanity." In the painting, Christ was wearing red underneath a blue robe. In contrast, Mary was shown in another painting wearing blue under a red cloak. In the Byzantine symbolism of colors, there is a contrast between Christ and Mary. Some of the artist's paintings have a mosaic effect, because of the interesting designs in the robes.

We sauntered back to the wall of patron saints, and Father Serra named them for me. "This is Our Lady of Mount Carmel," he said. "In 1602, the Spanish first came here to visit – three Carmelite priests." In this painting, the saint is flanked by smaller figures of Father Serra and St. Charles of San Carlos.

And Father Serra pointed to St. Charles. "I was born on his feast day and am very devoted to him," he told me. "I was stationed in his parish in Hollywood, and I visited his shrine in Milan, Italy." In the painting, St. George is dressed as a cardinal. "He was a cardinal," Father Serra said, "also Archbishop of Milan, because his uncle was a pope."

There are many others – St. Michael who drove Lucifer out of heaven; St. Frances, who was the founder of the Franciscan Order of priests in San Francisco; St. Clare (Santa Clara) who founded the Franciscan nuns; St. Gabriel, who announced to Mary that she was to be the mother of the Son of God; John the Baptist, the cousin of Christ; Mary Guadalupe, from whose image the Mexican flag came; and Christ dressed in priestly raiments. One painting of Our Lady of Mount Carmel, in which she holds San Carlos Mission in her hands, is classified a "Tryptic" painting by the artist.

Gesturing toward a painting of Father Serra, in bright color, the artist said, "That is the coat-of-arms of my painting." Father Junipero Serra is carrying the crucifix and a picture of Mary in his hands.

Some of Father Serra's early work is also on exhibit. And his style has changed considerably, as he admitted. In the early paintings, the faces are elongated – now they are quite triangular. The feet were small and slender in his early work – now they are large and splayed, with bare toes peeping out from under the flowing robes.

The painting I liked best, for some reason, was one of Father Serra done on redwood. He looks so natural – is color blending with the brown tones of the wood. And little tufts of white hair, the blueness of his eyes, standing out so vividly.

Father Serra was born in Los Angeles on November 4, 1927, which is San Carlos Borromeo Day. (To me, he looks younger than that – very Irish, with brown hair and blue eyes.) He is, of course, a Roman Catholic priest, as well as an Oblate-Monk of Belgium's Chevetogne Monastery, and a Lifetime Member of the Asociacion de Fray Junipero Serra, Petra, Mallorca.

Presently, Father Serra is chaplain at St. Frances Hospital in Lynwood, near Los Angeles. "Now that I'm a chaplain," he said, "I have more time for art." His works have been shown at Old Town Galleries in San Diego, the Wharf Gallery in Monterey, and the Little Picture Gallery in Carmel. Various private collectors have purchased Father Serra's paintings.

Before leaving, I chatted with Don Squire, curator. This show, he says, is in the "new discovery" class. The opening of Father Jesus Maria Serra's show was scheduled to fall on the 185th anniversary of Father Junipero Serra's death on August 28, 1784. Donn was busying himself, trying to get everything ready for the party the following day. This showing at the Aardvark is Father Serra's first one-man show. And his paintings will be on exhibit there through September.

"Goodbye, it was nice meeting you," Father Serra said, grasping my hand sincerely. "And thank you for coming." Mr. Squire and I exchanged farewells, and Father Serra added, "God bless you, my dear."

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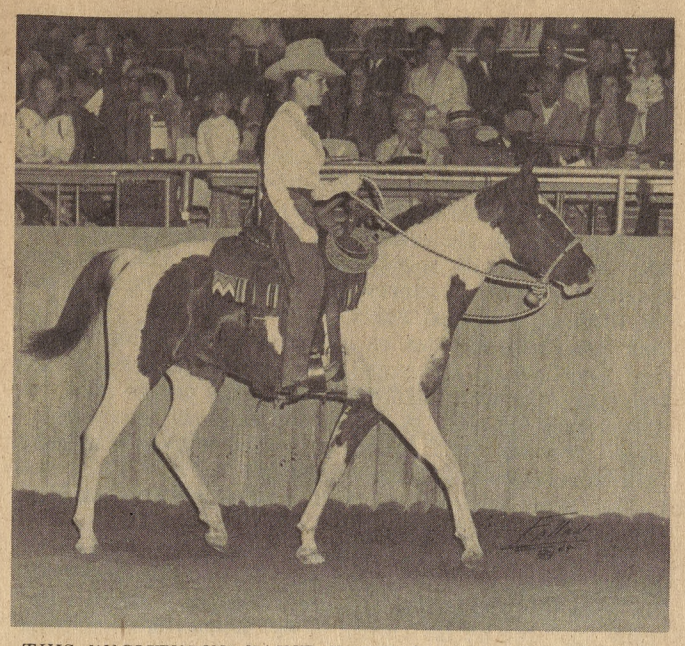
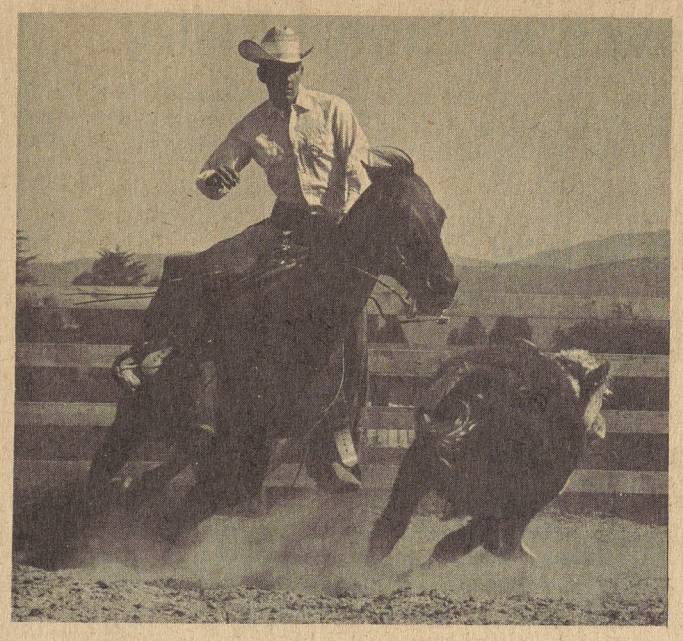


THIS REGISTERED PAINT HORSE is among the entries in the Carmel Valley Trail & Saddle Club's big annual Horse Show Aug. 30-31. Owned by Buster Naegle of Hollister, the rider is Jill Henderson of Grants Pass, Ore. The horse, Expensive, has been a Reserve Champion at the California State Fair.



DAVE McMAHAN of Carmel Valley, on Royal Fleet, is one of the cutting horse entries at the Trail & Saddle Club's Horse Show. This is one of the action-packed events each year. Dave is one of the top ten performers in the Pacific Coast Cutting Horse Assn. – Photo by Jim Ziegler

Carmel School tax rate reduced by 16¢ to $2.74

The tax rate for the Carmel Unified School District will be $2.74 per $100 assessed valuation for the new fiscal year starting July 1.

The budget, adopted by the board of education last week, calls for $3,876,746 – a total of $472,031 more than the budget of a year ago.

However a hefty increase of more than $11 million in assessed valuation – to $99,072,960 – allowed the board to reduce the tax rate a total of 16¢ – down from last year's $2.90.

The new budget wasn't adopted by a unanimous vote. Trustee Steven Sassoon opposed it on the grounds that the school district was spending more money simply because more became available from the unexpected increase in the assessed valuation.

He said that the district could and should cut the tax rate by 36¢.

Business Manager Walter Hinton said that if the same budget as last year were adopted, the tax rate would be $2.67.

Harold C. Arnot, president of the Monterey Peninsula Taxpayers Assn. also criticized the budget. He pointed out that the Carmel District has the highest average daily attendance cost in the area – $1265, against $700 for Monterey and $740 for Pacific Grove.

At Sassoon's request, a study will be made by Dist. Supt. Harris A. Taylor's office of the district's cost structure.

Dr. Taylor will be gone for two months on a leave of absence granted by the board. He will serve as an educational consultant to the Kingdom of Jordan.

WEATHER

Temperatures in Carmel Valley during the past week:

High of 93 degrees on Monday, August 4.

Low of 36 degrees on Wednesday, August 6.

Rainfall for the season (beginning July 1): None. Last year at this time: .04 inches.

Entries roll in for big Trail & Saddle Club Horse Show

Exhibitors from as far away as Sacramento, Bakersfield and San Luis Obispo are sending in entries in the 14th annual Horse Show sponsored by the Carmel Valley Trail and Saddle Club at its club grounds on August 30-31 this year, according to Bob Angell, horse show manager.

Closing date for entries is August 18 with an extra charge for entries received after that date. This popular horse show has become an outstanding community event with a wide appeal to local horsemen because of its variety of classes in both English and Western riding, ponies, driving horses and gymkhana events.

One of the principal features which has found enthusiastic participation is the opportunity for owners of registered horses to show in halter and performances classes for each of several popular breeds including Quarter Horse, Arabian, Appaloosa, Half Arabian, Morgan and Paint Horses. Tennessee Walking Horses and Palominos complete the array of interesting entries. Always popular with exhibitors and spectators alike are the colorful carriage class, color guards and best appearing groups as well as the future horsemen shown by the proud parents in the lead line class. Entry blanks are available at local riding equipment, saddleries and feed stores.

***

According to records in the Monterey County Library, a school principal's salary was $115 a month in 1881.

***

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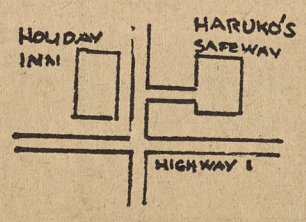

BEATTIE FORD'S OFFICIAL END-OF-MODEL-YEAR

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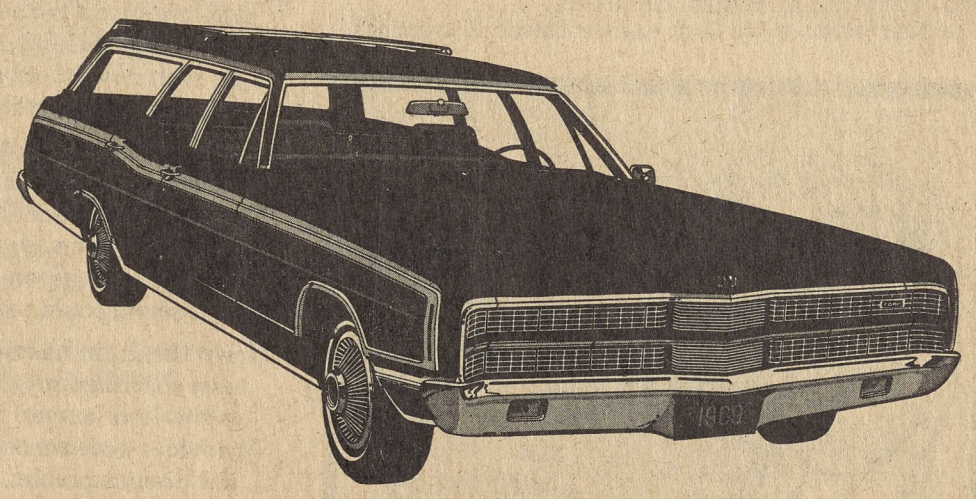

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WASHINGTON AT FRANKLIN, MONTEREY

Unusual art exhibits this month in Carmel Valley

As evidenced by the County Fair exhibits, modern art – abstraction, expressionism, and surrealism – is highly regarded by many Peninsula art connoisseurs. Favoring traditional paintings – impressionism, naturalism, and romanticism – I do not often find modern art esthetically pleasing. It staggers my mind to identify the images or find the hidden symbolism. Nevertheless, there is a place for every kind of art – or should be. And there are collectors for each category.

The other day, I dropped in at the Thunderbird at Valley Center. Over a cup of coffee and brownies, I pondered DICK CRISPO's paintings which are hung above the bookshelves in the dining room. Crispo's paintings are expressionistic – a play of sharp colors and juxtaposed faces, mostly. To me, the illogical composition is disturbing. His art is more than melancholy, it's almost grotesque. Faces are masks, appearing everywhere in the picture – like those puzzle-pictures we used to see, stating Can you find blah, blah, blah hidden in this picture? The bizarre composite of quasi-human figures arouses turbulent emotions. Is the artist portraying the human condition of contemporary man, as he sees it? I hope not.....

Lest these comments be misconstrued as an assalt upon the artist, whom I haven't met, I'd like to clarify my assessment. Ten years ago, I worked with John Alcorn, who is a young artist, well-known in the San Francisco Bay Area. Now, John is the All-American boy – an MIT engineering graduate. But his pencil drawings depicting the hopelessly bewildered state of man after a nuclear holocaust are macabre – to me. I could never reconcile John's engaging personality and his ghoulish images.

A couple of days later I went to the Tantamount Theatre to see ANDREA SPARK's exhibit. Inside the comfortable lounge, I found her paintings and a summary of her background, which reads: "Andrea Spark, California-born artist, received her Bachelor of Arts and Master's degrees at Sacramento State College. Her paintings have been widely exhibited in her native Sacramento and were included in the 1965 Phelan awards exhibition at the Palace of the Legion of Honor Museum in San Francisco and in 'The Top Ten' show at the Thunderbird in Carmel Valley. She received the 'One-Man Show' award in the first Monterey County Painting – 1965 Exhibition sponsored by the AFA. Her work is now represented by galleries in Saratoga, San Juan Bautista, and Santa Barbara. Andrea Spark has been a resident of Pacific Grove since 1964 and is currently on the art faculty of Monterey Peninsula College."

It seems to me that Miss Spark's art is surrealistic. Her sensory images are volatile and dizzying. Having little acquaintance with surrealism, I cannot appreciate the enigmatic quality of contorted figures and splashes of wild color. The paintings project an explosive emotion, and an incongruity of subject matter – with which Miss Spark takes complete license.

There are many nudes, always – well, almost always – with the buttocks of the fleshy figures in the foreground; they are decapitated, having no heads visible to the beholder. Being a romanticist, I prefer impressionistic nudes. And I do not find surrealistic art erotic.

In other words, if you favor expressionistic abstractions, what I've said will only pique your curiosity. And you'll probably rush out to the exhibits, in an effort to defend the artists. That is as it should be – to each his own. BWW

Do you remember....

ONE YEAR AGO:

"An Oak-leaf Cluster" to the Cub Scouts in Den 4 Pack 75 who sent a big box of "friendship" on its way to Vietnam. After reading the plea in one of the local newspapers of Serviceman R.L. Sinkey for items which he could distribute to the Vietnamese children, the Cubs ran errands to earn money and dipped into their allowances to purchase toothpaste, tooth brushes and soap. They also collected a large assortment of clothing in good condition. Participating in the project were Gordon White, Jackie Willson, Nickie Longfellow, Geoffrey Lee and Mark Hansen.

THREE YEARS AGO:

The four Carmel High School students chosen by the Carmel-by-the-Sea Chapter of the Red Cross to attend the annual Youth Leadership Conference at the University of California at Davis this year are Jerri Stoneson, daughter of Mrs. Virginia Stoneson; Steve Meadows, son of Mr. and Mrs. Roy Meadows; Brian Cronwall, son of Mrs. E.C. Cronwall; and Jean Hudelson, daughter of Mr. and Mrs. John Hudelson. They left on August 14 and will be at the conference until the 20th, where they will meet with young people throughout the central part of the state. This is the third year that the Carmel chapter has sponsored students for attendance at the course set up and staffed by the American Red Cross. The students were accompanied to Davis by Mrs. Leo Tanous, chairman for Youth Activities at the Carmel Chapter.

FIVE YEARS AGO:

The annual barbecue for members of the Carmel Valley Volunteer Fire Department and their families took place last weekend at the fire station under the chairmanship of George Palmer. The dinner, attended by 45 children and 40 adults, was preceded by the annual baseball game. Company I was captained by Pete Danielson, Company II by Boyd Danielson, in a rough and tumble ball game. Score and winning team are still in dispute! Handicaps and hilarity were added to both teams by the costumes dreamed up by each fireman.

***

The Rhyming Philosopher

FANTASY

When I was young I loved a fairy tale
of leprechaunes or knights with magic steel,
and later read with hot abated breath
of warriors defying fate and death,
'til even now in old age often feel
that some of us still hunt the holy grail!

Consider all the money spent on space,
providing jobs for hordes to just stand by,
to prove once more that no one lives on Mars
or on the Moon, so try to reach the stars
to see if little green men from the sky
exist so we could somehow still save face!

So down the drain has sloshed each sancted cause,
each cherished myth and faith in Mother Goose;
no vaulted heaven found above the clouds
provides accommodation for the crowds.
Yet dreams persist, in spite of Fate's abuse
we somehow still believe in Santa Claus!

No. 314 Harry W. Fletcher

LEGAL NOTICE

ADVERTISEMENT FOR BIDS – Separate sealed bids will be received by the Board of Directors, Carmel Valley Fire Protection District, for the construction of Phase I Firehouse on Via Contenta, Carmel Valley, California.

Bids will be received at the office of Hall and Goodhue, A.I.A., Architects, 666 Camino Aguajito, Monterey, California, until 4:00 p.m., August 28, 1969, and then at said office publicly opened and read aloud.

Bids shall be presented on a form to be obtained from the office of Hall and Goodhue A.I.A., Architects, 666 Camino Aguajito, Monterey, California. The Instructions to Bidders, Proposal Form, Agreement Form, Drawings and Specifications may be examined in the office of Hall and Goodhue A.I.A., Architects, located at 666 Camino Aguajito, Monterey, California, and copies may be obtained there upon payment of $35.00 for each set. Any Bidder, upon returning such set promptly and in good condition, will be refunded his payment promptly.

The Owner reserves the right to waive any informalities and/or reject any or all Bids.

Each Bid must be accompanied by cash, certified check of the Bidder or a Bid Bond duly executed by the Bidder as Principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent (10%) of Bid.

The successful Bidder shall be required to furnish a Labor and Material Bond in the amount equal to fifty percent (50%) of the Contract price and a faithful Performance Bond in an amount equal to one hundred percent (100%) of the Contract price, said Bonds to be secured from a surety company satisfactory to the Board of Directors, Carmel Valley Fire Protection District.

Attention of Bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract.

In accordance with the statutes of the State of California, the Owner has ascertained the prevailing basic wage rates applicable to the work under consideration to be as follows:

MINIMUM WAGE RATE SCALE

Craft	Basic Hourly Rate	H & W	Vacation	Pension
Carpenters	6.205	.35	.50	.45
Carpet Layers	6.36	.15	.35	.15
Dry Wall Installers	6.65	.35	.50	.45
Electricians (west of Salinas River)	6.80	.20	-	1%
Glaziers	5.565	.20	6%	.25
Ironworkers, Reinforcing	6.10	.305	.25	.30
Ironworkers, Structural & Ornamental	6.23	.305	.25	.30
Laborers, Group 1	4.925	.30	.40	.40
Laborers, Group 2	4.775	.30	.40	.40
Laborers, Group 3	4.675	.30	.40	.40
Lathers	6.05	.30	-	.25
Millwrights	6.505	.35	.50	.45
Operating Engineers, Group 1	5.19	.38	.30	.50
Operating Engineers, Group 2	5.40	.38	.30	.50
Operating Engineers, Group 3	5.54	.38	.30	.50
Operating Engineers, Group 4	5.89	.38	.30	.50
Operating Engineers, Group 5	6.03	.38	.30	.50
Operating Engineers, Group 6	6.11	.38	.30	.50
Operating Engineers, Group 7	6.21	.38	.30	.50
Operating Engineers, Group 8	6.46	.38	.30	.50
Operating Engineers, Group 9	6.60	.38	.30	.50
Operating Engineers, Group 10	6.73	.38	.30	.50
Operating Engineers, Group 10A	6.81	.38	.30	.50
Operating Engineers, Group 11	6.90	.38	.30	.50
Operating Engineers, Group 11A	7.59	.38	.30	.50
Operating Engineers, Group 11B	7.76	.38	.30	.50
Operating Engineers, Group 11C	7.93	.38	.30	.50
Painters, Brush	5.57	.39	.40	.30
Painters, Spray	5.82	.39	.40	.30
Plasterers	6.14	.25	.50	-
Plumbers	6.60	.70	.75	.65
Roofers, Shake	6.355	.35	.50	.45
Sheet Metal Workers	6.30	.25	10%	.33
Sheet Rock Tapers	6.57	.39	.40	.35
Soft Tile Layers	6.14	.35	.30	.15
Tile Setters	5.58	.375	.40	.20
Transit Mix Drivers (Under 6 yds)	5.365	.50	.45	.30
Transit Mix Drivers (6 yds & under 8 yds)	5.465	.50	.45	.30
Truck Drivers (Under 4 yds water level)	5.215	.50	.45	.30
TruckDrivers (4 yds &under 6yds water level)	5.31	.50	.45	.30
TruckDrivers (6 yds &under 8yds water level)	5.51	.50	.45	.30
Water Truck Drivers (Under 2,500 gals.)	5.325	.50	.45	30

The foregoing wage schedule is based upon a working day of eight (8) hours unless otherwise so indicated. The rates for all crafts for work in excess of eight (8) hours during the standard working week of Monday through Friday inclusive, shall be one and one-half (1-1/2) times the basic rate for the first four (4) hours. All additional time during the week and for Saturdays, Sundays, and legal holidays shall be two (2) times the basic rate.

Apprentices may be employed provided they are properly indentured in full compliance with the provisions of the California State Labor Code Section 1777.5. Holidays shall be observed in accordance with local trade agreements.

Deductions from wages are allowed for the following:
Federal Old Age Retirement Benefit
State Unemployment Compensation
Federal Withholding Tax

It shall be mandatory upon the Contractor to whom the Contract is awarded and upon any Subcontractor under him to pay not less than the said specified rates to all laborers, workmen and mechanics employed by them in the execution of the Contract.

No Bidder may withdraw his Bid within thirty (30) days after the actual date of the opening thereof.

Board of Directors
Carmel Valley Fire Protection District
County of Monterey
State of California
By MORDEN R. BUCK
Authorized Representative
Director and Secretary of Board of Directors
Official Title

Pub. 8-13, 20,27, 1969

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MIXED POODLE white with black spots. Rabies license #7381. Call 659-2605. Lost in Cachagua area. 8-20

Harkjoon Paik to talk to Retired Teacher's Assn.

All retired teachers and their guests are invited to attend the bi-monthly luncheon meeting of the Monterey County Division of the California Retired Teachers' Association. It will be held on August 20 at 12:15 p.m. at I.O.O.F. Hall on Fourth St. (next to Post Office) in Gonzales. The women of Palisade Rebekah Lodge will prepare the luncheon.

The speaker will be Harkjoon Paik, public defender of Monterey County, who will talk about the duties of his office.

Paik attended local schools and was graduated LL.B, Stanford Law School in 1961. He served in many legal capacities in California before being appointed public defender of Monterey County.

Reservations for the luncheon should be made by August 16 with Mrs. James Walker, 424-6566 (Salinas).

Local people win awards at Monterey County Fair

Among the many winners announced at the County Fair last week were the following:

HORTICULTURE – Julie Risdon, 1-3rd; Charles L. Dawson, 4-1st, 5-2nd, 4-3rd; Russell T. Wolter, 4-1st, 3-2nd, 3-3rd; Gene Schetter, 2-3rd; Sue Schetter, 1-1st, 1-2nd; Santos Minyares, 2-1st, 3-2nd, 3-3rd.

4-H HORSE – Petie Dahle, 2-2nd.

AGRICULTURE – Julie Risdon, 1-3rd; Ramon Shorey, 1-2nd, 1-3rd; Charles Dawson, 4-1st, 4-2nd, 5-3rd; Russell T. Wolter, 4-1st, 3-2nd, 3-3rd; Antonia Lopez, 3-1st, 6-2nd, 5-3rd; and Santos Minyares, 16-1st, 6-2nd, 10-3rd, 1 trophy.

4-H SWINE – By Cordrey, 1-2nd; John Darch, 1-1st; Billy Ingram, 1-1st; Bobby Ingram, 1-1st; Jim Ingram, 1-1st; Paul Ingram, 1-1st; Bill Wilson, 1-2nd; and Linda Wilson, 1-1st.

4-H SHEEP – By Cordrey, 1-3rd; Petie Dahle, 1-1st; Elizabeth Darch, 1-1st; Leslie Forzani, 1-2nd; Steven Forzani, 1-1st; Ronnie Gayman, 1-2nd; Paula Hougland, 1-2nd; Wendy Hougland, 1-1st; Mary Beth Ingram, 1-2nd; Kim Kvenild, 1-2nd; Erich Rauber, 1-1st; Jim Rauber, 1-2nd; Paul Rauber, 1-2nd; Camille Stewart, 1-2nd; Ian Wilson, 1-1st; Laura Wilson, 1-1st; and Linda Wilson, 1-2nd.

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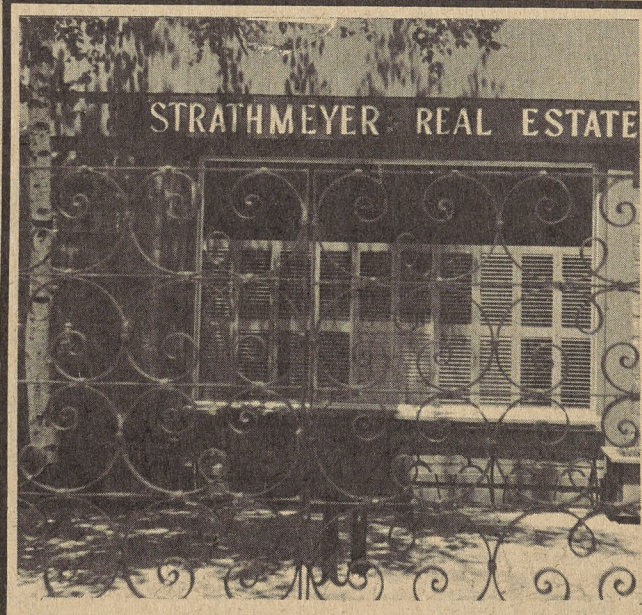

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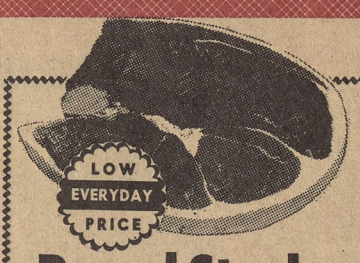

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Ducklings	Manor House U.S.D.A. Grade A & Govt. Inspected—Lb.	59¢
Fryer Parts	Brody, Breasts or Drumsticks—Lb.	59¢
Game Hens	Manor House, 1-lb. 4-oz. Size—Each	69¢

EVERYDAY STEAK PRICES

Reg. Chuck Steak	U.S.D.A. Choice Grade, Lb.	66¢
New York Steak	Boneless U.S.D.A. Choice Beef—Lb.	$1.99
Top Sirloins	Boneless U.S.D.A. Choice Beef—Lb.	$1.78
Chateaubriand	Extra-Thick Top Sirloin—Lb.	$1.78
Rib Club Steak	U.S.D.A. Choice Beef—Lb.	$1.48

EVERYDAY SMOKED MEAT PRICES

Smoked Hams	Whole or Half Shank Removed—Lb.	68¢
Sliced Bacon	Safeway Brand—1-lb. Package	85¢
"Mississippi" Bacon	Dubuque Sliced—1-lb. Pkg.	81¢
Center Ham Slices	Safeway Brand 6-oz. Package—Each	84¢
Smoked Picnics	Whole or Half—Lb.	54¢

EVERYDAY BEEF PRICES

Crossrib Roast	Boneless, U.S.D.A. Choice Grade Beef—Lb.	99¢
T-Bone Steak	or PORTERHOUSE U.S.D.A. Choice Grade—Lb.	$1.54
Chuck Roast	Boneless, U.S.D.A. Choice Grade, Lb.	88¢
Ground Chuck	Lean and Flavorful—Lb.	84¢
Rib Roast	U.S.D.A. Choice Grade—Lb.	$1.19

EVERYDAY SEAFOOD PRICES

Pre-Cooked Fish Sticks	Captain's Choice —Lb.	57¢
Stuffed Clams	Cherrystone (In Shell)—11-oz.	84¢
Perch or Cod Fillets	Individually Quick Frozen—Lb.	66¢
Greenland Turbot	Select Fillets—Lb.	83¢
Rainbow Trout	Pan Fry for A Quick Meal Treat—Lb.	91¢

SUPER SAVER **Parsons Ammonia** Clear—28-oz. **23¢**

SUPER SAVER **Tomato Juice** Libby's—5½-oz. Cans **6 Pack 39¢**

SUPER SAVER **Clamato Juice** Motts—32-oz. **39¢**

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Fruit Cocktail	Town House—17-oz. Can	21¢
Juice Drink	Pineapple-Grapefruit Lalani—46-oz. Can	31¢
Solid Pack Tomatoes	Town House 16-oz. Can	19¢
Soup	Town House, Vegetable, Bean with Bacon, or Vegetarian Vegetable—Reg. Can	13¢
Tomato Juice	Hunt's—32-oz. Can	29¢

DISCOUNT PRICES — SCHOOL SUPPLIES

Paper	Typing, College Ruled or Ruled Filler Paper—300-Count	69¢
Ball Point Pen	Sheaffer Stylist—Each	84¢
Marking Pen	Lion, Magic, Choice of Colors—Twin Pack	52¢
Peechee Portfolio	Each	40¢
Theme Book	Westab, Spiral—Each	55¢

DISCOUNT PRICES — DAIRY PRODUCTS

Ice Milk	Lucerne, All Flavors—½-Gallon	62¢
Bordens Milkshakes	9¼-oz. Can	16¢
Cream For Whipping	Lucerne Pint	73¢
Half & Half	Lucerne—Pint	29¢
Concentrated Milk	Lucerne ½-Gallon	$1.25
Port Salut	Safeway, Imported Danish Cheese—Lb.	$1.19
Samsoe Cheese	Safeway, Imported Danish—Lb.	$1.10
Danish Tilsit	Safeway, Imported—Lb.	$1.10
Imported Tybo	Safeway Danish Cheese —Lb.	$1.10

SUPER SAVER **Ripe Olives** Oberti, Giant Pitted 5¾-oz. Can **43¢**

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Orange Juice	Bel-air—6-oz. Can	22¢
Orange Juice	Bel-air—12-oz. Can	43¢
Rhodes Bread	Frozen, White—2-lb.	38¢
Cream Pies	Bel-air, 5 Varieties—14-oz.	3 for $1
Tater Treats	Bel-air—16-oz.	3 for $1
Candied Yams	Bel-air—12-oz.	3 for 89¢
Whole Baby Okra	Bel-air—10-oz.	3 for $1
Green Peas	Bel-air—16-oz.	3 for 89¢
Green Peas	Bel-air—10-oz.	5 for $1
Spinach	Bel-air, Chopped or Leaf—12-oz.	5 for $1
Crookneck Squash	Bel-air—Pkg.	6 for $1
Cut Corn	Bel-air—10-oz.	5 for $1
Chopped Broccoli	Bel-air—10-oz.	5 for $1
Succotash	Bel-air—10-oz.	5 for $1
French Fries	Bel-air, Regular or Crinkle Cut—Package	5 for $1
Cooked Squash	Bel-air—14-oz.	6 for $1
Turnip Greens	Bel-air—10-oz.	6 for $1
Peas & Carrots	Bel-air—10-oz.	6 for $1
Mixed Vegetables	Bel-air—10-oz.	17¢
Cut Green Beans	Bel-air—9-oz.	20¢
Lima Beans	Baby or Fordhook Bel-air—10-oz.	4 for $1
Wax Beans	Bel-air—9-oz.	25¢
Grapefruit Juice	Bel-air, Sweet 6-oz. Can	17¢
Lemonade	Scotch Treat—6-oz.	12¢
Cheese Pizza	Bel-air—16-oz.	64¢
Pepperoni Pizza	Bel-air—19-oz.	84¢
Sausage Pizza	Bel-air—19-oz.	74¢
Individual Pizzas	Bel-air 6-Count Pkg.	69¢
Mortons Honey Buns	9-oz.	28¢

DISCOUNT PRICES — HOUSEHOLD

SOS Scouring Pads	10-Count	29¢
Clorox Bleach	Gallon	59¢

DISCOUNT PRICES — MISCELLANEOUS

Granulated Sugar	Union—5-lb. Bag	60¢
Jell-O Gelatin	3-oz. Package	3 for 32¢
Jell-well Gelatin	3-oz. Package	3 for 29¢
Nu-made Mayonnaise	Quart	47¢
Piedmont Mayonnaise	Quart	43¢
Baby Food	Heinz, Strained Fruits and Vegetables—Regular Jars	9¢
Zee Napkins	Spice Tone—60-Count	11¢
Vinegar	Piedmont, Cider—Gallon	79¢
Vinegar	Piedmont, White—Gallon	74¢
Allsweet Margarine	3c Deal—1-lb.	25¢
Corn Flakes	Safeway—18-oz.	39¢
Nonfat Dry Milk	Lucerne—12-Quart	$1.29
Highway Catsup	14-oz. Bottle	18¢
Salad Dressing	Mrs. Wright's, Pourable 8-oz.	24¢
Instant Rice	Town House—24-oz.	59¢
Pickled Beets	Diamond A—16-oz.	22¢
Royal Burgers	Pooch Dog Food—36-oz.	64¢
Hi-C Drinks	All Flavors—12-oz. Can	12¢
Busy Baker Saltines	Salted or Unsalted 1-lb. Pkg.	33¢

SUPER SAVER **Pet Food** Chic-E, All Chicken 6¼-oz. Can **10¢**

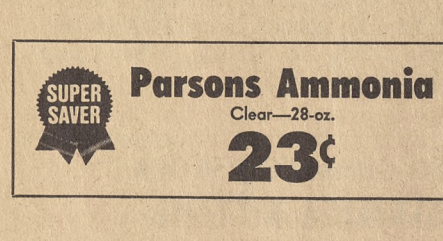
DISCOUNT PRICES — COFFEE & TEA

Tea Bags	Canterbury, 10c Deal—48 Bags	39¢
Edwards Coffee	2-lb. Can	$1.24
Edwards Coffee	3-lb. Can	$1.79
Folger's Coffee	2-lb. Can	$1.35
Folger's Coffee	3-lb. Can	$1.93
Folger's Coffee	1-lb. Can	71¢
Folger's Instant	10-oz. Jar	$1.32
Folger's Instant	6-oz. Jar	96¢
Lucerne Coffee-Tone	6-oz.	41¢
Safeway Instant	10-oz.	$1.06
Pre-Ground Coffee	Safeway 2-lb. Bag	$1.12
Whole Bean Coffee	Nob Hill—1-lb.	61¢

DISCOUNT PRICES — BAKERY

Pies	Marshmallow, Busy Baker 14-oz.	39¢
Cookies	Chinese Sesame, Busy Baker 1-lb. Package	44¢
Cookies	Almond Shortie, Busy Baker 1-lb. Package	44¢
Choc. Chip Shorties	Busy Baker—1-lb.	44¢
Rye Bread	Skylark—16-oz. Loaf	31¢
Bavarian Rye Bread	Skylark 16-oz. Loaf	31¢
Swedish Rye	Skylark—16-oz. Loaf	31¢
Jewish Rye	With or Without Seeds Skylark—16-oz. Loaf	31¢
Sandwich Rye	Skylark—16-oz. Loaf	31¢
Black Rye	Skylark—16-oz. Loaf	31¢

BARTLETT PEARS



FIRST OF THE SEASON
BIG & JUICY
POUND 14c, or
5 Lbs. 69¢

Casabas Delicious Vine-Ripened Flavor—Lb. **8¢**

Apples New Crop Gravenstein Pound 18c, or **5 Lbs. 89¢**

Nectarines Late Le Grand Lb. 25c, or **2 Lbs. 49¢**

Large Avocados	Hass Variety Each 25c, or	2 for 49¢
Santa Rosa Plums	Sweet & Ripe—Lb.	39¢
Fancy Bananas	Golden Ripe—Lb.	11¢
Yellow Onions	U.S. No. 1 Safeway Brand	4 Lb. Bag 39¢
Salad Lettuces	Red, Butter, or Romaine	3 for 39¢
Fresh Celery	Clean, Green Stalks—Each	25¢
Clip-Top Carrots	Tender & Sweet	3 Lbs. 39¢
Fresh Corn	Large Golden Ears Each 7c, or	10 for 69¢
Red Onions	Sweet and Mild—Pound 10c, or	5 Lbs. 49¢
Banana Squash	Excellent Baked—Lb.	8¢

FANCY NORTHWEST
Italian Prunes
POUND 14c, or
5 Lbs. 69¢

PURE FLORIDA
Citrus Juices
Daily Sun—Quart 49c
HALF GALLON **89¢**

DISCOUNT PRICES — HEALTH & BEAUTY AIDS

Vaseline	Petroleum Jelly—12-oz. Jar Regular 98c	87¢
Crest	Toothpaste (With Toy), Reg. or Mint Family Size—Reg. $1.05	78¢
Head & Shoulders	Cream Shampoo 5-oz.—Reg. $1.84	$1.48
Arrid Dry Spray	Deodorant—6-oz. Regular $1.29	$1.13
Listerine Antiseptic	20-oz. Regular $1.49	$1.27
Arrid Extra Dry	Deodorant—9-oz. Aerosol—Reg. $1.79	$1.53

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Where Authorized

All prices subject to market changes.

SAFEWAY

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I Save On National Brands At Safeway Discount

But I Save even more on Safeway Guaranteed Brands!

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